

# 2024

言語文化学部・国際社会学部・国際日本学部

## 英語による科目一覧

List of Undergraduate Lectures in English

東京外国語大学

Tokyo University of Foreign Studies



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- 授業によっては、履修希望者が多すぎる場合、授業担当者の意向で受講者数の制限や選抜を行うことがあります。これらの授業を履修するには、初回の授業に参加する必要があります。必ずシラバスを確認してください。

In order to enhance learning, lecturers may opt to limit the number of students or screen students for some courses. Students must attend the first lesson to be eligible for selection. Please refer to the syllabus of each course for details.

- 科目の種類によって、履修できる学年や条件が異なります。

Course categories with their target years and corresponding levels of content difficulty are shown below.

区分 Category	履修年次 Year	難易度 Difficulty
教養科目／世界教養科目 Liberal Arts Courses/Global Liberal Arts Subjects	1年次以上 1st & above	前提知識を必要としない入門レベル assumes no background knowledge
導入科目 Introductory Courses/Introductory Subjects	1年次以上 1st & above	最低限の前提知識が必要 assumes minimum background knowledge
概論科目 Survey Courses/Survey Subjects	2年次以上 2nd & above	当該分野のごく基礎的な知識が必要 assumes some background knowledge
専門科目／選択科目 Major Courses/Elective Subjects	2/3年次以上 2nd/3rd & above	当該分野の基礎的な知識が必要 assumes relatively advanced level of background knowledge

※「教養科目」「専門科目」は2019年度入学以降の学生対象の科目区分名、「世界教養科目」「選択科目」は2018年度以前入学の学生対象の科目区分名です。

- 教養科目／世界教養科目、言語文化学部の導入科目のうちいくつかの授業は、英語のみによる講義に慣れていない学生向けに、より平易な英語で開講されます。成績は原則として英語力ではなく、講義の内容についての理解力に基づいて評価されます。詳細はシラバスを参照してください。

Some of the Liberal Arts courses and Introductory Courses of the School of Language and Culture Studies are taught in simpler language than regular lectures in English. These courses are especially recommended to students who are not familiar with lectures taught in English only. Students are assessed by their level of understanding of the course content rather than by their English language level. See the syllabus for details.

# 1. 英語による科目 時間割 Timetable of Lectures in English

## ● 春学期 Spring Quarter

LA: 教養科目/世界教養科目  
 Liberal Arts Course/Global Liberal Arts Subjects (1st year students and above)  
 I: 導入科目 Introductory Course/Introductory Subjects (1st year students and above)  
 S: 概論科目 Survey Course/Survey Subjects (2nd year students and above)  
 M: 専門科目/選択科目, E: 選択科目  
 Major Course/Elective Subjects (2nd/3rd year students and above)

	Mon.	Tue.	Wed.	Thu.	Fri.
1	【専門/選択(M)】 Philosophy and Social Thought 1: Social Movements and Its Discontent, クリス パーク [PARK, Chris]			【専門/選択(M)】 European Studies A - Iberian Influence, Slavery, and East Asian Diasporas (Japan, China and Korea), ソウザ [ROCHA DE SOUSA, Lucio]	【概論(S)】 Key Topics in Sociolinguistics, ホルロンガン [BORLONGAN, Ariane]
2	【教養/世界教養(LA)】 Anthropological Look at Japanese Society, 市瀬 博基 [ICHINOSE, Hiroki]	【教養/世界教養(LA)】 Film Analysis, ハウカンブ [HAUKAMP, Iris]		【教養/世界教養(LA)】 The World in Modern and Contemporary Japanese Literature, ホルカ [HOLCA, Irina]	【教養/世界教養(LA)】 Beginning Phonetics, カンジェミ [CANGEMI, Francesco]
	【教養/世界教養(LA)】 Development and Sustainable Development Goals, モワハド [MOWAHED, Hasibullah]	【専門/選択(M)】 Modernity, Modernism, and the Shock of the New, チルトン [CHILTON, Myles]		【専門/選択(M)】 Theory and Practice on International Cooperation A, 加藤 珠比 [KATO, Tamahi]	【教養/世界教養(LA)】 Topics in Japanese Linguistics From a Comparative Perspective (1), ニューベリー-ペイトン [NEWBERY-PAYTON, Laurence]
	【専門/選択(M)】 An Introduction to Functional Syntax, 中村 渉 [NAKAMURA, Akira]				
	【専門/選択(M)】 Introduction to Subtitling, ハウカンブ [HAUKAMP, Iris]				
	【専門/選択(M)】 Sociology of Education 2, 朝倉 隆道 [ASAKURA, Takamichi]				
【専門/選択(M)】 Understanding Cross-cultural Issues of Collective Memory: The "History Issue" in East Asia, シートン [SEATON, Philip]					
3		【導入(I)】 Introduction to Japan Studies, シートン [SEATON, Philip]	【教養/世界教養(LA)】 Invisible Women: Debating Feminism in Japan, 邵丹 [SHAO, Dan]	【教養/世界教養(LA)】 Topics in Japanese Films in Comparative Perspective, 岡田 昭人 [OKADA, Akito]	【導入(I)】 Introduction to Japanese Linguistics, 中村 彰 [NAKAMURA, Megumi]
		【概論(S)】 History of Classical Japanese Literature, 西原 大輔 [NISHIHARA, Daisuke]	【教養/世界教養(LA)】 Japan's Capitals: Tokyo and Kyoto, モリス [MORRIS, Jonathan]	【概論(S)】 Fact, Fiction, and Everything in Between: Autobiographical Prose in Modern Japan (and Beyond), ホルカ [HOLCA, Irina]	【専門/選択(M)】 History of Photography in Japan, ヴォワイヨ [VOYAU, Elise]
		【専門/選択(M)】 State and Politics in Modern Japan, トリフ [TRIFU, Ioan]	【教養/世界教養(LA)】 Reading Japanese Literature in English Translation, キョウ [QIAO, Mina]	【専門/選択(M)】 Advanced Topics in Political Philosophy, 蛭田 圭 [HIRUTA, Kei]	
			【導入(I)】 Introduction to Gender: Cultural Construction of Gender in Comparison, 五十嵐 ミユゲ [IGARASHI, Muge]	【専門/選択(M)】 Nation-states and International Order, 春名 展生 [HARUNA, Nobuo]	
			【専門/選択(M)】 Discussion and Debate in English for Interpreters/Translators, リッチー [RITCHIE, Zane]	【専門/選択(M)】 Second Language Acquisition 1: Introduction to Second Language Acquisition, ハウザー [HAUSER, Eric]	
			【専門/選択(M)】 English Through Mass Media Communication Springm, ヨウ [YEO, Mei Ling]	【専門/選択(M)】 Social Movements in Asia and Pacific, 友常 勉 [TOMOTSUNE, Tsutomu]	

	Mon.	Tue.	Wed.	Thu.	Fri.
4	【専門/選択(M)】 Diplomatic History of Modern Japan 1, 木村 正美 [KIMURA, Masami]	【教養/世界教養(LA)】 International Law I, 佐藤 義明 [SATO, Yoshiaki]	【教養/世界教養(LA)】 Issues of Japanese Foreign Policy, ハイン [HEIN, Patrick]	【教養/世界教養(LA)】 Slovene for Beginners 2, ブコヴェツ [BUKOVEC, Vesna]	【教養/世界教養(LA)】 Intercultural Communication and Miscommunication, 森田 京子 [MORITA, Kyoko]
	【専門/選択(M)】 South Asian Culture Studies 1, マンダル [MANDAL, Sujit Kumar]	【教養/世界教養(LA)】 Slovene for Intermediates 1, ブコヴェツ [BUKOVEC, Vesna]	【教養/世界教養(LA)】 Practical Slovene, ブコヴェツ [BUKOVEC, Vesna]	【導入(I)】 Introduction to Intercultural Pragmatics and Second Language Education, ツオイ [TSOY, Ekaterina]	【概論(S)】 Learning strategies and English Language Education, 王 煒彤 [WANG, Wei-Tung]
		【専門/選択(M)】 Animals and Nature in Modern and Contemporary Japanese Literature, ホルカ [HOLCA, Irina]	【教養/世界教養(LA)】 Reading Space in Contemporary Japanese Literature: Reality and Beyond, キョウ [QIAO, Mina]	【専門/選択(M)】 Climate Change and Development, ウムジラネンゲ [UMUZIRANENGE, Gloriose]	
		【専門/選択(M)】 Task-Based Language Teaching in English as a Foreign Language, カーペンター [CARPENTER, James]	【専門/選択(M)】 International Business Communication: Connecting and Communicating in the Digital Age, パタソン [PATERSON, Robert]	【専門/選択(M)】 Introduction to International Law, 根岸 陽太 [NEGISHI, Yota]	
			【専門/選択(M)】 Nineteenth Century American Novel: Kate Chopin, ダー [DERR, Jonathan]	【専門/選択(M)】 West Asian and North African Culture Studies A: Culture of Turkey: A Palimpsest Survey, トゥレ [TURE, Fatma]	
5		【導入(I)】 Introduction to Intercultural Communication and Language Education, カーペンター [CARPENTER, James]	【教養/世界教養(LA)】 Body in Contemporary Japanese Literature, キョウ [QIAO, Mina]	【教養/世界教養(LA)】 Career Planning, スカダー [SCUDDER, Dylan]	【教養/世界教養(LA)】 Multiculturalism in Japan, 森田 京子 [MORITA, Kyoko]
		【専門/選択(M)】 Central European Emigration and Samizdat Literature, ゲブハルトヴァー [GEBHARTOVA, Markéta]	【教養/世界教養(LA)】 History of Dissent and Social Protest in Japan, ハイン [HEIN, Patrick]	【教養/世界教養(LA)】 Global Agri-food Systems, ロリーニ [LOLLINI, Niccolo]	
		【専門/選択(M)】 International Law: International Human Rights Law and International Institutions, 佐藤 義明 [SATO, Yoshiaki]	【教養/世界教養(LA)】 Issues on Gender and Sexualities in Contemporary Japan, 小高 麻衣子 [KODAKA, Maiko]	【教養/世界教養(LA)】 Slovene for Beginners 1, ブコヴェツ [BUKOVEC, Vesna]	
			【教養/世界教養(LA)】 Japan-Southeast Asia International Relations, バルボア [BALBOA, Jenny De Asis]	【教養/世界教養(LA)】 Topics in Global Issues and Human Interests, ヤップ [YAP, Cherry]	
			【専門/選択(M)】 GQ3 Global Mindset, カセラス [KARSERAS, Annette]	【専門/選択(M)】 Basque History, Culture, and Society [A] (Funded by Etxepare Euskal Institutua), オルティゴサ [ORTIGOSA, Pascual Gari]	
			【専門/選択(M)】 International Business Communication, ハスン [HASAN, Zahir]		
			【専門/選択(M)】 Slovene Culture in Central European Context, ブコヴェツ [BUKOVEC, Vesna]		
6				【専門/選択(M)】 Gender and Globalization, 徳永 理彩 [TOKUNAGA, Risa]	

● 秋学期 Fall Quarter

LA: 教養科目／世界教養科目  
 Liberal Arts Course/Global Liberal Arts Subjects (1st year students and above)  
 I: 導入科目 Introductory Course/Introductory Subjects (1st year students and above)  
 S: 概論科目 Survey Course/Survey Subjects (2nd year students and above)  
 M: 専門科目／選択科目, E: 選択科目  
 Major Course/Elective Subjects (2nd/3rd year students and above)

	Mon.	Tue.	Wed.	Thu.	Fri.
1				【専門/選択(M)】 European Studies B - Iberian Studies - Japan from an Western Perspective: Books, Maps, Art, ソウザ [ROCHA DE SOUSA, Lucio]	【教養/世界教養(LA)】 History of Twentieth-Century Hollywood Cinema, 入江 哲朗 [IRIE, Tetsuro]
					【概論(S)】 Key Topics in Migration Linguistics, ボルロンガン [BORLONGAN, Ariane]
2	【教養/世界教養(LA)】 Management and Culture in Japan, 市瀬 博基 [ICHINOSE, Hiroki]	【専門/選択(M)】 Modernity, Modernism, and the Shock of the New, チルトン [CHILTON, Myles]		【教養/世界教養(LA)】 [COIL] International Education and Intercultural Competence, 福田 彩 [FUKUDA, Aya]	【教養/世界教養(LA)】 Aging and Public Policies in Contemporary Japanese Society, ヤン スイー [YAN, Zi]
	【教養/世界教養(LA)】 The United Nations and Its Refugee Agency, 中村 恵 [NAKAMURA, Wataru]	【専門/選択(M)】 TBA		【教養/世界教養(LA)】 Culture, Identity and Human Violence, アップハミアゲ [APPUHAMILAGE, Udeni]	【教養/世界教養(LA)】 Topics in Japanese Linguistics from a Comparative Perspective (2), ニューベリー-ペイトン [NEWBERY-PAYTON, Laurence]
	【教養/世界教養(LA)】 Topics in the History of American Racism through Literature, ティンダル [TYNDALL, Regan]			【教養/世界教養(LA)】 Japan in Asia, Through Literature, ホルカ [HOLCA, Irina]	【教養/世界教養(LA)】 Topics in Modern Japanese History, 木村 正美 [KIMURA, Masami]
	【専門/選択(M)】 20th Century East and Southeast Asia and Politics of Memory: Focus on Japan, 岡田 泰平 [OKADA, Taihei]			【専門/選択(M)】 Theory and Practice of Peacebuilding, 加藤 珠比 [KATO, Tamahi]	【専門/選択(M)】 Christianity: Unity and Diversity, 丸山 空大 [MARUYAMA, Takao]
	【専門/選択(M)】 A Critical Overview of the Japanese Cinema 2, ハウカンブ [HAUKAMP, Iris]				
3	【概論(S)】 Foreign Relations of Modern Japan: The Tokugawa Period to the Present, 木村 正美 [KIMURA, Masami]	【導入(I)】 History of Modern Japanese Literature, 西原 大輔 [NISHIHARA, Daisuke]	【教養/世界教養(LA)】 Introduction to Gender in Contemporary Japan, 五十嵐 ミュゲ [IGARASHI, Müge]	【教養/世界教養(LA)】 Speech Communication, 岡田 昭人 [OKADA, Akito]	【導入(I)】 Introduction to Japanese Society, シートン [SEATON, Philip]
	【専門/選択(M)】 International Protection of Refugees, 小尾 尚子 [OBI, Naoko]	【専門/選択(M)】 Japanese Performative Culture, 小野 五弥子 [ONO, Sayako]	【教養/世界教養(LA)】 Japan and International Law, ハイン [HEIN, Patrick]	【概論(S)】 Postwar Japan, With a Focus on Politics and Foreign Relations, 春名 展生 [HARUNA, Nobuo]	【概論(S)】 Japanese Language From the Perspective of Sociolinguistics, 嶋原 耕一 [SHIMAHARA, Koichi]
		【専門/選択(M)】 State and Politics in Contemporary Japan, トリフ [TRIFU, Ioan]	【教養/世界教養(LA)】 Japanese Intellectual History, モリス [MORRIS, Jonathan]	【専門/選択(M)】 Second Language Acquisition 2: Repair and Correction in Second Language Acquisition, ハウザー [HAUSER, Eric]	【専門/選択(M)】 International Cooperation and Japan's Experiences, 松本 勝男 [MATSUMOTO, Katsuo]
			【教養/世界教養(LA)】 Reflections on Translation: Topics in Translation Studies, 邵 丹 [SHAO, Dan]	【専門/選択(M)】 Subaltern Studies, Aesthetic Education and Globalization, 友常 勉 [TOMOTSUNE, Tsutomu]	【専門/選択(M)】 Postwar to Contemporary Art in Japan, ヴォウアイ [VOYAU, Elise]
			【専門/選択(M)】 Discussion and Debate in English for Interpreters/Translators, リッチー [RITCHIE, Zane]		【専門/選択(M)】 Translation: Japanese to English, キャネル [CANNELL, David]
			【専門/選択(M)】 English Through Mass Media Fall, ヨウ [YEO, Mei Ling]		

	Mon.	Tue.	Wed.	Thu.	Fri.
4	【教養/世界教養(LA)】 Contemporary Japanese Short Stories in English, 中上 紀 [NAKAGAMI, Nori]	【導入(I)】 Gender and Sexuality in Japan, 小野 五弥子 [ONO, Sayako]	【教養/世界教養(LA)】 Japan's Relations With Cambodia, Sri Lanka and Myanmar, ハイム [HEIN, Patrick]	【専門/選択(M)】 Democracy in a Globalized Era, 春名 展生 [HARUNA, Nobuo]	【教養/世界教養(LA)】 Culture, Power, Identities, 森田 京子 [MORITA, Kyoko]
	【教養/世界教養(LA)】 Global Images of Japan, カラン [CURRAN, Paul Robert]	【専門/選択(M)】 Language, Power, and Identity in Contemporary Japanese Literature, ホルカ [HOLCA, Irina]	【教養/世界教養(LA)】 Migration Dynamics in Contemporary Japan From an Anthropological Perspective, 五十嵐 ミュゲ [IGARASHI, Muge]	【専門/選択(M)】 West Asian and North African Culture Studies B: Images of Turkish Women in the Popular Literature, トゥレ [TURE, Fatma]	
	【概論(S)】 Survey of Asian Culture Studies 1, マンダル [MANDAL, Sujit Kumar]		【教養/世界教養(LA)】 Topics in Japanese Food Culture, モリス [MORRIS, Jonathan]		
	【専門/選択(M)】 Diplomatic History of Modern Japan 2, 木村 正美 [KIMURA, Masami]		【専門/選択(M)】 International Business Communication: Connecting and Communicating in the Digital Age, パタソン [PATERSON, Robert]		
		【専門/選択(M)】 Twentieth Century American Novel: Ernest Hemingway, ター [DERR, Jonathan]			
5	【専門/選択(M)】 China's Political Economy and its Role in the World, 曾根 康雄 [SONE, Yasuo]	【導入(I)】 Introduction to American Short Stories, ローウェンSTEIN [LOWENSTEIN, Marc]	【教養/世界教養(LA)】 Connect With Africa, 神代 ちひろ [KUMASHIRO, Chihiro]	【教養/世界教養(LA)】 Introduction to Sustainability in Contemporary Japanese Architecture, プリト [PULIDO, Jesús]	【教養/世界教養(LA)】 Social Interaction in Culturally Diversifying Japan, 森田 京子 [MORITA, Kyoko]
		【導入(I)】 Introduction to Interpreting, 池田 和子 [IKEDA, Kazuko]	【教養/世界教養(LA)】 Ethnographic Approaches to Japanese Social Problems, 小高 麻衣子 [KODAKA, Maiko]	【教養/世界教養(LA)】 Topics in Introductory Linguistics, 市橋 久美子 [ICHIHASHI, Kumiko]	【教養/世界教養(LA)】 Topics in Language Education: Learning Japanese as a Foreign Language, ニューベリー-PAYTON [NEWBERY-PAYTON, Laurence]
			【教養/世界教養(LA)】 Intercultural Communication, コミサロフ 喜美 [KOMISAROF, Kimi]	【専門/選択(M)】 Thai Society, Culture, and Literature in Films, コースイット [TIPTIEMPONG, Kosit]	【概論(S)】 Survey of Japanese Literature, ローウェンSTEIN [LOWENSTEIN, Marc]
			【教養/世界教養(LA)】 Japan's Foreign and Security Policy: From Yoshida Doctrine to Abe Doctrine, 李 信愛 [LEE, Shin-ae]		【専門/選択(M)】 Exploring the Language Learning Process Through Language Data Analysis, 高橋 有加 [TAKAHASHI, Yuka]
			【教養/世界教養(LA)】 The Making and Re-making of Foreign Identities in Post-war Japan, ハイム [HEIN, Patrick]		
			【専門/選択(M)】 GQ3 Global Mindset, カセラス [KARSERAS, Annette]		
			【専門/選択(M)】 International Business Communication, ハスン [HASAN, Zahir]		

● 夏学期 Summer Quarter

LA: 教養科目／世界教養科目  
 Liberal Arts Course/Global Liberal Arts Subjects (1st year students and above)  
 I: 導入科目 Introductory Course/Introductory Subjects (1st year students and above)  
 S: 概論科目 Survey Course/Survey Subjects (2nd year students and above)  
 M: 専門科目／選択科目, E: 選択科目  
 Major Course/Elective Subjects (2nd/3rd year students and above)

Intensive
【教養/世界教養(LA)】 Disasters in Contemporary Japan and Asia, フィゲロア [FIGUEROA, Pablo]
【教養/世界教養(LA)】 Exploring Mental Health Topics through Interactive Group Work, 奥山 ルシнда [OKUYAMA, Lucinda]
【教養/世界教養(LA)】 Gender and Youth Culture in Japan, 小野 五弥子 [ONO, Sayako]
【教養/世界教養(LA)】 Globalization and Social Change, フィゲロア [FIGUEROA, Pablo]
【教養/世界教養(LA)】 International Political Economy of East Asia, バルボア [BALBOA, Jenny De Asis]
【教養/世界教養(LA)】 Introduction to Tourism Management, メルヴィン [MELVIN, John]
【教養/世界教養(LA)】 Japan in International Organizations, イスマイロフ [ISMAILOV, Murod]
【教養/世界教養(LA)】 Linguistic Diversity in Japan, 久留須 健一郎 [KURUSU, Kenichiro]
【導入(I)】 An Invitation to Linguistics: Form, Structure, Meaning, and Use of Language, 瀬楽 亨 [SERAKU, Toru]
【専門/選択(M)】 Genocide, War, and Imperialism, マニユエル・ヤン [YANG, Manuel]
【専門/選択(M)】 The Practical Aspects of the International Organizations, 横井 幸生 [YOKOI, Yukio]
【専門/選択(M)】 The United Nations: the Organization and Its Work, 高瀬 千賀子 [TAKASE, Chikako]
【専門/選択(M)】 Translation: Japanese to English, キヤネル [CANNELL, David]

● 冬学期 Winter Quarter

Intensive
【教養/世界教養(LA)】 Human Security in Japan's Foreign Policy, イスマイロフ [ISMAILOV, Murod]
【教養/世界教養(LA)】 Japanese as a Global Language, 久留須 健一郎 [KURUSU, Kenichiro]
【導入(I)】 Cultural Studies, フィゲロア [FIGUEROA, Pablo]
【概論(S)】 Survey on Multicultural Japan, 林 徳仁 [LIM, Dukin]
【専門/選択(M)】 Conflict and Peacebuilding in Africa, 武内 進一 [TAKEUCHI, Shinichi]
【専門/選択(M)】 Gender and Career Development: An International Comparative Perspective, 石黒 久仁子 [ISHIGURO, Kuniko]
【専門/選択(M)】 International Cooperation: An Introduction, バリガ [BARRIGA, William]



## 2. 英語による科目 一覧 Course List

\*2024年3月18日現在 As of March 18th, 2024

最新の内容は学務情報システムや掲示板を参照のこと。科目名・時間割コードは、前者が2019年度以降入学者用、後者が2018年度以前入学者用です。

Please check the Academic Affairs System and the bulletin board for the latest information. Of the two Subject titles and Codes listed for each course, the first code is for students who entered TUFs in and after April, 2019 under the new curriculum, while the second code is for students who entered TUFs in and before AY 2018 under the previous curriculum.

### 世界教養プログラム Global Liberal Arts Program

- 教養科目 (2019年度以降の入学者) Liberal Arts Courses (for students in the New Curriculum from AY 2019)
- 世界教養科目 (2018年度以前の入学者) Global Liberal Arts Subjects (for students in the Previous Curriculum)

★ Simple English : この授業は、英語のみによる講義に慣れていない学生向けに、より平易な英語で開講されます。成績は原則として英語力ではなく、講義の内容についての理解力に基づいて評価されます。

This course is taught in simpler language than regular lectures in English. It is especially recommended to students who are not familiar with lectures taught in English only. Students are assessed by their level of understanding of the course content rather than by their English language level.

履修者数を制限するため、担当教員による抽選・選抜がおこなわれる場合があります。Simple English クラスでは、英語による講義に慣れていない学部生の履修が優先されます。履修希望者の数によっては、ISEP 生はこのクラスを履修できない可能性があります。

To limit the number of students, the instructor might conduct a lottery or selection to determine who can register for the course. In Simple English courses, priority will be given to the undergraduates who are not used to lectures in English. ISEP students might not be able to take the course if the instructor should reduce class size.

科目名 Subject Title	授業題目名 Course Title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
国際社会と地域 1/ 地球社会と共生 1A ★Simple English	Intercultural Communication and Miscommunication	森田 京子 MORITA, Kyoko	春 Spring	金 4 Fri. 4	19180006/ 180014	20
国際社会と地域 1/ 国際社会をひもとく A	International Law I	佐藤 義明 SATO, Yoshiaki	春 Spring	火 4 Tue. 4	19180007/ 180056	20
国際社会と地域 1/ 人間と環境 A	Topics in Global Issues and Human Interests	ヤップ YAP, Cherry Amor	春 Spring	木 5 Thu. 5	19180009/ 180070	20
国際社会と地域 1/ 人間と環境 A ★Simple English	Exploring Mental Health Topics through Interactive Group Work	奥山 ルシンダ OKUYAMA, Lucinda	夏 Summer	集中 Intensive	19180010/ 180071	20
国際社会と地域 1/ 国際社会をひもとく A	Introduction to Tourism Management	メルヴィン MELVIN, John	夏 Summer	集中 Intensive	19180011/ 180058	21
国際社会と地域 1/ 国際社会をひもとく A	Development and Sustainable Development Goals	モワハド MOWAHED, Hasibullah	春 Spring	月 2 Mon. 2	19180017/ 180062	21
国際社会と地域 2/ 人間と環境 B	Culture, Identity and Human Violence	アプハミヤゲ APPUHAMILAGE, Udeni	秋 Fall	木 2 Thu. 2	19180019/ 180078	21
国際社会と地域 2/ 地球社会と共生 1B ★Simple English	Culture, Power, Identities	森田 京子 MORITA, Kyoko	秋 Fall	金 4 Fri. 4	19180020/ 180015	21
国際社会と地域 2/ 国際社会をひもとく B	The United Nations and Its Refugee Agency	中村 恵 NAKAMURA, Megumi	秋 Fall	月 2 Mon. 2	19180021/ 180064	21
国際社会と地域 2/ 国際社会をひもとく B	Connect With Africa	神代 ちひろ KUMASHIRO, Chihiro	秋 Fall	水 5 Wed. 5	19180022/ 180065	22

科目名 Subject Title	授業題目名 Course Title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
多文化社会 1/ 人間と環境 A1	Global Agri-food Systems	ロリーニ LOLLINI, Niccolo	春 Spring	木 5 Thu. 5	19180026/ 180076	22
多文化社会 1/ 地球社会と共生 2B ※開講未定	Language Revitalization and Community Engagement	中山 俊秀 NAKAYAMA, Toshihide	冬 Winter (予定)	集中 Intensive	19180029/ 180018	22
多文化社会 2/ 地球社会と共生 2B	[COIL] International Education and Intercultural Competence	福田 彩 FUKUDA, Aya	秋 Fall	木 2 Thu. 2	19180032/ 180022	22
教養としての言語学 1/ ことばの不思議 A	Beginning Phonetics	カンジェミ CANGEMI, Francesco	春 Spring	金 2 Fri. 2	19180035/ 180032	22
教養としての言語学 2/ ことばとコミュニケーション B	Speech Communication	岡田 昭人 OKADA, Akito	秋 Fall	木 3 Thu. 3	19180037/ 180037	22
教養としての言語学 2/ ことばとコミュニケーション B	Topics in Introductory Linguistics	市橋 久美子 ICHIHASHI, Kumiko	秋 Fall	木 5 Thu. 5	19180038/ 180038	23
文化と芸術 1/ 文化のおもしろさ A1	Topics in Japanese Films in Comparative Perspective	岡田 昭人 OKADA, Akito	春 Spring	木 3 Thu. 3	19180053/ 180041	23
文化と芸術 1/ 文化のおもしろさ A1	Invisible Women: Debating Feminism in Japan	邵 丹 SHAO, Dan	春 Spring	水 3 Wed. 3	19180054/ 180044	23
文化と芸術 2/ 世界の文化 B	History of Twentieth- Century Hollywood Cinema	入江 哲朗 IRIE, Tetsuro	秋 Fall	金 1 Fri. 1	19180055/ 180054	23
文化と芸術 2/ 文化のおもしろさ B1	Global Images of Japan	カラン CURRAN, Paul Robert	秋 Fall	月 4 Mon. 4	19180056/ 180047	23
文化と芸術 2/ 文化のおもしろさ B1	Reflections on Translation: Topics in Translation Studies	邵 丹 SHAO, Dan	秋 Fall	水 3 Wed. 3	19180060/ 180050	23
文化と芸術 2/ 世界の文化 B ★Simple English	Topics in the History of American Racism through Literature	ティンダル TYNDALL, Regan	秋 Fall	月 2 Mon. 2	19180061/ 180053	24
キャリアデザイン論 1/ キャリアデザイン論 1A	Career Planning	スカダー SCUDDER, Dylan	春 Spring	木 5 Thu. 5	19180225/ 180025	24
日本の現在を知る 1/ 世界の中の日本 A	Issues of Japanese Foreign Policy	ハイン HEIN, Patrick	春 Spring	水 4 Wed. 4	19180090/ 180165	24
日本の現在を知る 1/ 世界の中の日本 A	Japan-Southeast Asia International Relations	バルボア BALBOA, Jenny De Asis	春 Spring	水 5 Wed. 5	19180091/ 180184	24
日本の現在を知る 1/ 世界の中の日本 A	Japan in International Organizations	イスマイロフ ISMAILOV, Murod	夏 Summer	集中 Intensive	19180092/ 180164	24
日本の現在を知る 1/ 世界の中の日本 A	Anthropological Look at Japanese Society	市瀬 博基 ICHINOSE, Hiroki	春 Spring	月 2 Mon. 2	19180093/ 180169	24
日本の現在を知る 1/ 世界の中の日本 A	International Political Economy of East Asia	バルボア BALBOA, Jenny De Asis	夏 Summer	集中 Intensive	19180095/ 180175	24
日本の現在を知る 1/ 世界の中の日本 A	Disasters in Contemporary Japan and Asia	フィゲロア FIGUEROA, Pablo	夏 Summer	集中 Intensive	19180096/ 180181	25
日本の現在を知る 1/ 世界の中の日本 A	Globalization and Social Change	フィゲロア FIGUEROA, Pablo	夏 Summer	集中 Intensive	19180097/ 180182	25
日本の現在を知る 2/ 世界の中の日本 B	Ethnographic Approaches to Japanese Social Problems	小高 麻衣子 KODAKA, Maiko	秋 Fall	水 5 Wed. 5	19180098/ 180186	25
日本の現在を知る 2/ 世界の中の日本 B	Japan and International Law	ハイン HEIN, Patrick	秋 Fall	水 3 Wed. 3	19180099/ 180205	25
日本の現在を知る 2/ 世界の中の日本 B	Management and Culture in Japan	市瀬 博基 ICHINOSE, Hiroki	秋 Fall	月 2 Mon. 2	19180100/ 180187	25
日本の現在を知る 2/ 世界の中の日本 B	Japan's Foreign and Security Policy: From Yoshida Doctrine to Abe Doctrine	李 信愛 LEE, Shin-ae	秋 Fall	水 5 Wed. 5	19180101/ 180188	25
日本の現在を知る 2/ 世界の中の日本 B ★Simple English	Aging and Public Policies in Contemporary Japanese Society	ヤン ズィー YAN, Zi	秋 Fall	金 2 Fri. 2	19180102/ 180189	26
日本の現在を知る 2/ 世界の中の日本 B	Japan's Relations With Cambodia, Sri Lanka and Myanmar	ハイン HEIN, Patrick	秋 Fall	水 4 Wed. 4	19180103/ 180194	26
日本の現在を知る 2/ 世界の中の日本 B	Migration Dynamics in Contemporary Japan From an Anthropological Perspective	五十嵐 ミュゲ IGARASHI, Müge	秋 Fall	水 4 Wed. 4	19180104/ 180200	26

科目名 Subject Title	授業題目名 Course Title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
日本の現在を知る 2/ 世界の中の日本 B	Introduction to Gender in Contemporary Japan	五十嵐 ミュゲ IGARASHI, Müge	秋 Fall	水 3 Wed. 3	19180105/ 180199	26
日本の現在を知る 2/ 世界の中の日本 B	Intercultural Communication	コミサロフ 喜美 KOMISAROF, Kimi	秋 Fall	水 5 Wed. 5	19180106/ 180197	26
日本の現在を知る 2/ 世界の中の日本 B	Human Security in Japan's Foreign Policy	イスマイロフ ISMAILOV, Murod	冬 Winter	集中 Intensive	19180107/ 180196	26
日本の現在を知る 1/ 世界の中の日本 A	Issues on Gender and Sexualities in Contemporary Japan	小高 麻衣子 KODAKA, Maiko	春 Spring	水 5 Wed. 5	19180108/ 180202	26
日本の言語を知る 1/ 世界の中の日本 A	Topics in Japanese Linguistics From a Comparative Perspective (1)	ニューベリーペイトン NEWBERY-PAYTON, Laurence	春 Spring	金 2 Fri. 2	19180110/ 180166	27
日本の言語を知る 1/ 日本の言語を知る 1	Linguistic Diversity in Japan	久留須 健一郎 KURUSU, Kenichiro	夏 Summer	集中 Intensive	19180111/ 180167	27
日本の言語を知る 1/ 世界の中の日本 A	Reading Japanese Literature in English Translation	キョウ QIAO, Mina	春 Spring	水 3 Wed. 3	19180112/ 180179	27
日本の言語を知る 2/ 世界の中の日本 B	Topics in Japanese Linguistics from a Comparative Perspective (2)	ニューベリーペイトン NEWBERY-PAYTON, Laurence	秋 Fall	金 2 Fri. 2	19180114/ 180208	27
日本の言語を知る 2/ 世界の中の日本 B	Japanese as a Global Language	久留須 健一郎 KURUSU, Kenichiro	冬 Winter	集中 Intensive	19180115/ 180198	27
日本語を教える 2/ 世界の中の日本 B	Topics in Language Education: Learning Japanese as a Foreign Language	ニューベリーペイトン NEWBERY-PAYTON, Laurence	秋 Fall	金 5 Fri. 5	19180121/ 180193	28
日本の文学と文化を知る 1/ 世界の中の日本 A	Gender and Youth Culture in Japan	小野 五弥子 ONO, Sayako	夏 Summer	集中 Intensive	19180122/ 180168	28
日本の文学と文化を知る 1/ 日本の文学と文化を知る 1	Reading Space in Contemporary Japanese Literature: Reality and Beyond	キョウ QIAO, Mina	春 Spring	水 4 Wed. 4	19180123/ 180172	28
日本の文学と文化を知る 1/ 世界の中の日本 A	Body in Contemporary Japanese Literature	キョウ QIAO, Mina	春 Spring	水 5 Wed. 5	19180124/ 180173	28
日本の文学と文化を知る 1/ 世界の中の日本 A	Japan's Capitals: Tokyo and Kyoto	モリス MORRIS, Jonathan	春 Spring	水 3 Wed. 3	19180125/ 180176	28
日本の文学と文化を知る 1/ 世界の中の日本 A	Multiculturalism in Japan	森田 京子 MORITA, Kyoko	春 Spring	金 5 Fri. 5	19180126/ 180177	29
日本の文学と文化を知る 1/ 世界の中の日本 A	Film Analysis	ハウカンブ HAUKAMP, Iris	春 Spring	火 2 Tue. 2	19180127/ 180183	29
日本の文学と文化を知る 1/ 世界の中の日本 A	The World in Modern and Contemporary Japanese Literature	ホルカ HOLCA, Irina	春 Spring	木 2 Thu. 2	19180129/ 180180	29
日本の文学と文化を知る 2/ 世界の中の日本 B	Introduction to Dustainability in Contemporary Japanese Architecture	プリド PULIDO, Jesús	秋 Fall	木 5 Thu. 5	19180130/ 180190	29
日本の文学と文化を知る 2/ 世界の中の日本 B	Topics in Japanese Food Culture	モリス MORRIS, Jonathan	秋 Fall	水 4 Wed. 4	19180131/ 180191	30
日本の文学と文化を知る 2/ 世界の中の日本 B	Social Interaction in Culturally Diversifying Japan	森田 京子 MORITA, Kyoko	秋 Fall	金 5 Fri. 5	19180133/ 180207	30
日本の文学と文化を知る 2/ 世界の中の日本 B	Japan in Asia, Through Literature	ホルカ HOLCA, Irina	秋 Fall	木 2 Thu. 2	19180135/ 180211	30
歴史の中の日本を知る 1/ 世界の中の日本 A	History of Dissent and Social Protest in Japan	ハイン HEIN, Patrick	春 Spring	水 5 Wed. 5	19180136/ 180174	30
歴史の中の日本を知る 2/ 世界の中の日本 B	Topics in Modern Japanese History	木村 正美 KIMURA, Masami	秋 Fall	金 2 Fri. 2	19180141/ 180201	30
歴史の中の日本を知る 2/ 世界の中の日本 B	The Making and Re- making of Foreign Identities in Post-war Japan	ハイン HEIN, Patrick	秋 Fall	水 5 Wed. 5	19180142/ 180203	30
歴史の中の日本を知る 2/ 世界の中の日本 B	Contemporary Japanese Short Stories in English	中上 紀 NAKAGAMI, Nori	秋 Fall	月 4 Mon. 4	19180143/ 180204	31

科目名 Subject Title	授業題目名 Course Title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
歴史の中の日本を知る 2/ の中の日本 B	Japanese Intellectual History	モリス MORRIS, Jonathan	秋 Fall	水 3 Wed. 3	19180144/ 180195	31
ヨーロッパの言語 1/ 世界のことば A	Slovene for Beginners 2	ブコヴェツ BUKOVEC, Vesna	春 Spring	木 4 Thu. 4	19180193/ 180116	31
ヨーロッパの言語 1/ 世界のことば A	Slovene for Beginners 1	ブコヴェツ BUKOVEC, Vesna	春 Spring	木 5 Thu. 5	19180194/ 180117	31
ヨーロッパの言語 1/ 世界のことば A	Slovene for Intermediates 1	ブコヴェツ BUKOVEC, Vesna	春 Spring	火 4 Tue. 4	19180196/ 180120	31
ヨーロッパの言語 1/ 世界のことば A	Practical Slovene	ブコヴェツ BUKOVEC, Vesna	春 Spring	水 4 Wed. 4	19180197/ 180121	31

## 言語文化学部 School of Language and Culture Studies

\*国際日本学部と共通開講 Also offered as a course in the School of Japan Studies

### ● 導入科目 Introductory Courses

★ Simple English : この授業は、英語のみによる講義に慣れていない学生向けに、より平易な英語で開講されます。成績は原則として英語力ではなく、講義の内容についての理解力に基づいて評価されます。

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In Simple English courses, priority will be given to the undergraduates who are not used to lectures in English. ISEP students might not be able to take the course if the instructor should reduce class size.

科目名 Subject Title	授業題目名 Course Title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
言語研究入門 8/ 言語研究入門 B	An Invitation to Linguistics: Form, Structure, Meaning, and Use of Language	瀬楽 亨 SERAKU, Toru	夏 Summer	集中 Intensive	19211007/ 211004	32
言語研究入門 8/ グローバルコミュニケーション研究入門 A	Introduction to Intercultural Communication and Language Education	カーペンター CARPENTER, James	春 Spring	火 5 Tue.5	19211008/ 212001	32
言語研究入門 8/ グローバルコミュニケーション研究入門 B	Introduction to Interpreting	池田 和子 IKEDA, Kazuko	秋 Fall	火 5 Tue.5	19211009/ 212003	32
言語研究入門 8/ グローバルコミュニケーション研究入門 B ★Simple English	Introduction to Intercultural Pragmatics and Second Language Education	ツオイ TSOY, Ekaterina	春 Spring	木 4 Thu. 4	19211010/ 212002	32
文化研究入門 2/ 総合文化研究入門 B	Gender and Sexuality in Japan	小野 五弥子 ONO, Sayako	秋 Fall	火 4 Tue. 4	19211012/ 213005	32
文化研究入門 5/ 総合文化研究入門 B	Introduction to American Short Stories	ローウェンステイン LOWENSTEIN, Marc	秋 Fall	火 5 Tue.5	19211016/ 213006	32
*日本社会入門/ 多言語・多文化社会論概論 B	Introduction to Japanese Society	シートン SEATON, Philip	秋 Fall	金 3 Fri. 3	19J2003/ 312112	33

### ● 概論科目 Survey Courses

科目名 Subject Title	授業題目名 Course Title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
アジア文化概論 1/ 文化概論 B	Survey of Asian Culture Studies 1	マンダル MANDAL, Sujit Kumar	秋 Fall	月 4 Mon. 4	19311018/ 313019	34
英語教育学概論 1/ 英語教育学概論 A	Learning strategies and English Language Education	王 煒彤 WANG, Wei-Tung	春 Spring	金 4 Fri. 4	19312004/ 312101	34
言語学概論 1/ 言語学概論 A	Key Topics in Sociolinguistics	ボルロンガン BORLONGAN, Ariane	春 Spring	金 1 Fri. 1	19312008/ 311003	34
言語学概論 2/ 言語学概論 B	Key Topics in Migration Linguistics	ボルロンガン BORLONGAN, Ariane	秋 Fall	金 1 Fri. 1	19312009/ 311006	34
文化・文学概論 2/ 文化・文学概論 B	Survey of Japanese Literature	ローウェンステイン LOWENSTEIN, Marc	秋 Fall	金 5 Fri. 5	19312025/ 313005	34
*日本語学概論 2/ コミュニケーション論概論 B	Japanese Language From the Perspective of Sociolinguistics	嶋原 耕一 SHIMAHARA, Koichi	秋 Fall	金 3 Fri. 3	19J3011/ 312109	34

- 専門科目 (2019年度以降の入学者) Major Courses (for students in the New Curriculum from AY 2019)
- 選択科目 (2018年度以前の入学者) Elective Subjects (for students in the Previous Curriculum)

科目名 Subject Title	授業題目名 Course Title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
北西ヨーロッパ文化研究 1 (英語文学) / ヨーロッパ文化研究 A(英米文学)	Modernity, Modernism, and the Shock of the New	チルトン CHILTON, Myles	春 Spring	火 2 Tue. 2	19411004/ 413018	35
北西ヨーロッパ文化研究 2 (英米文学) / ヨーロッパ文化研究 B(英米文学)	Modernity, Modernism, and the Shock of the New	チルトン CHILTON, Myles	秋 Fall	火 2 Tue. 2	19411005/ 413019	35
北アメリカ文化研究 3/ アメリカ文化研究 A	Nineteenth Century American Novel: Kate Chopin	ダー DERR, Jonathan	春 Spring	水 4 Wed. 4	19411008/ 413033	35
北アメリカ文化研究 3/ アメリカ文化研究 B	Twentieth Century American Novel: Ernest Hemingway	ダー DERR, Jonathan	秋 Fall	水 4 Wed. 4	19411009/ 413034	35
中央ヨーロッパ文化研究 2/ ヨーロッパ文化研究 A	Central European Emigration and Samizdat Literature	ゲブハルトヴァー GEBHARTOVÁ, Markéta	春 Spring	火 5 Tue. 5	19411019/ 413005	35
中央ヨーロッパ文化研究 2/ ヨーロッパ文化研究 A	Slovene Culture in Central European Context	ブコヴェツ BUKOVEC, Vesna	春 Spring	水 5 Wed. 5	19411023/ 413008	35
中央ヨーロッパ文化研究 2/ 中央ヨーロッパ文化研究 2	TBA	未定 TBA	秋 Fall	未定 TBA	19411024/ 413014	35
東南アジア文化研究 2/ 東南アジア文化研究 B	Thai Society, Culture, and Literature in Films	コースイット TIPTIEMPONG, Kosit	秋 Fall	木 5 Thu. 5	19411096/ 413063	36
南アジア文化研究 1/ 南アジア文化研究 A	South Asian Culture Studies 1	マンダル MANDAL, Sujit Kumar	春 Spring	月 4 Mon. 4	19411113/ 413078	36
中東文化研究 3/ 西アジア・北アフリカ文化研究 A	West Asian and North African Culture Studies A: Culture of Turkey: A Palimpsest Survey	トゥレ TURE, Fatma	春 Spring	木 4 Thu. 4	19411125/ 413085	36
中東文化研究 4/ 西アジア・北アフリカ文化研究 B	West Asian and North African Culture Studies B: Images of Turkish Women in the Popular Literature	トゥレ TURE, Fatma	秋 Fall	木 4 Thu. 4	19411127/ 413089	36
言語学 3/ 言語学 A	An Introduction to Functional Syntax	中村 渉 NAKAMURA Wataru	春 Spring	月 2 Mon. 2	19412004/ 411002	36
英語教育学研究 1/ 言語教育学研究 A	Second Language Acquisition 1: Introduction to Second Language Acquisition	ハウザー HAUSER, Eric	春 Spring	木 3 Thu. 3	19412015/ 412015	36
英語教育学研究 1/ 言語教育学研究 A	Task-Based Language Teaching in English as a Foreign Language	カーペンター CARPENTER, James	春 Spring	火 4 Tue. 4	19412017/ 412020	36
英語教育学研究 2/ 言語教育学研究 B	Exploring the Language Learning Process Through Language Data Analysis	高橋 有加 TAKAHASHI, Yuka	秋 Fall	金 5 Fri. 5	19412018/ 412017	37
英語教育学研究 2/ 言語教育学研究 B	Second Language Acquisition 2: Repair and Correction in Second Language Acquisition	ハウザー HAUSER, Eric	秋 Fall	木 3 Thu. 3	19412019/ 412018	37
コミュニケーション論 1/ コミュニケーション論 A	GQ3 Global Mindset	カセラス KARSERAS, Annette	春 Spring	水 5 Wed. 5	19412021/ 412025	37
コミュニケーション論 1/ コミュニケーション論 B	GQ3 Global Mindset	カセラス KARSERAS, Annette	秋 Fall	水 5 Wed. 5	19412022/ 412026	37
通訳・翻訳論 1/ 通訳・翻訳論 A	English Through Mass Media Communication Spring	ヨウ YEO, Mei Ling	春 Spring	水 3 Wed. 3	19412024/ 412028	37
通訳・翻訳論 1/ 通訳・翻訳論 A	Translation: Japanese to English	キャネル CANNELL, David	夏 Summer	集中 Intensive	19412028/ 412033	38
通訳・翻訳論 2/ 通訳・翻訳論 B	English Through Mass Media Fall	ヨウ YEO, Mei Ling	秋 Fall	水 3 Wed. 3	19412031/ 412034	38
通訳・翻訳論 2/ 通訳・翻訳論 B	Translation: Japanese to English	キャネル CANNELL, David	秋 Fall	金 3 Fri. 3	19412034/ 412038	38

科目名 Subject Title	授業題目名 Course Title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
実践英語 1/ 実践英語 A	International Business Communication	ハスン HASAN, Zahir	春 Spring	水 5 Wed. 5	19412036/ 412042	38
実践英語 1/ 実践英語 A	Discussion and Debate in English for Interpreters/Translators	リッチー RITCHIE, Zane	春 Spring	水 3 Wed. 3	19412037/ 412043	38
実践英語 1/ 実践英語 A	International Business Communication: Connecting and Communicating in the Digital Age	パタソン PATERSON, Robert	春 Spring	水 4 Wed. 4	19412038/ 412044	39
実践英語 2/ 実践英語 B	International Business Communication	ハスン HASAN, Zahir	秋 Fall	水 5 Wed. 5	19412039/ 412045	39
実践英語 2/ 実践英語 B	Discussion and Debate in English for Interpreters/Translators	リッチー RITCHIE, Zane	秋 Fall	水 3 Wed. 3	19412040/ 412046	39
実践英語 2/ 実践英語 B	International Business Communication: Connecting and Communicating in the Digital Age	パタソン PATERSON, Robert	秋 Fall	水 4 Wed. 4	19412041/ 412047	39
文化・文学研究 2/ 文化・文学研究 B	Japanese Performative Culture	小野 五弥子 ONO, Sayako	秋 Fall	火 3 Tue. 3	19412044/ 413109	40
思想文化研究 2/ 思想文化研究 B	Christianity: Unity and Diversity	丸山 空大 MARUYAMA, Takao	秋 Fall	金 2 Fri. 2	19412053/ 413115	40
*多文化社会論 1/ 多言語・多文化社会論研究 A	Understanding Cross-cultural Issues of Collective Memory: The "History Issue" in East Asia	シートン SEATON, Philip	春 Spring	月 2 Mon. 2	19J4002/ 412052	40
*日本文化 2/ 日本文化研究 B	A Critical Overview of the Japanese Cinema 2	ハウカンブ HAUKAMP, Iris	秋 Fall	月 2 Mon. 2	19J4017/ 413098	40

国際社会学部 School of International and Area Studies

\*\* 国際日本学部と共通開講 Also offered as a course in the School of Japan Studies

● 導入科目 Introductory Courses

科目名 Subject Title	授業題目名 Course Title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
世界認識論入門/ 現代世界論入門 I B	Cultural Studies	フィゲロア FIGUEROA, Pablo	冬 Winter	集中 Intensive	19222003/ 222003	41
社会関係論入門/ 現代世界論入門ⅢA	Introduction to Gender: Cultural Construction of Gender in Comparison	五十嵐 ミュゲ IGARASHI, Müge	春 Spring	水 3 Wed. 3	19222007/ 222006	41
法学入門 I/ 法学入門 A	Introduction to International Law	根岸 陽太 NEGISHI, Yota	春 Spring	木 4 Thu. 4	19223002/ 223004	41

● 概論科目 Survey Courses

科目名 Subject Title	授業題目名 Course Title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
世界認識論概論/ 現代世界論概論 I B	Survey on Multicultural Japan	林 徳仁 LIM, Dukin	冬 Winter	集中 Intensive	19322001/ 322002	42

● 専門科目 (2019 年度以降の入学者) Major Courses (for students in the New Curriculum from AY 2019)

● 選択科目 (2018 年度以前の入学者) Elective Subjects (for students in the Previous Curriculum)

科目名 Subject Title	授業題目名 Course Title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
西南ヨーロッパ 地域研究 3/ 西南ヨーロッパ 地域研究 3	Basque History, Culture, and Society [A] (Funded by Etxepare Euskal Institutua)	オルティゴサ ORTIGOSA, Pascual Gari	春 Spring	木 5 Thu. 5	19421006/ 421003	43
西南ヨーロッパ 地域研究 3/ ヨーロッパ 地域研究 A	European Studies A - Iberian Influence, Slavery, and East Asian Diasporas (Japan, China and Korea)	ソウザ ROCHA DE SOUSA, Lucio	春 Spring	木 1 Thu. 1	19421008/ 421005	43
イベリア地域研究/ ヨーロッパ 地域研究 B	European Studies B - Iberian Studies - Japan from an Western Perspective: Books, Maps, Art	ソウザ ROCHA DE SOUSA, Lucio	秋 Fall	木 1 Thu. 1	19421019/ 421018	43
東アジア地域研究 1/ 東アジア地域研究 A	China's Political Economy and its Role in the World	曽根 康雄 SONE, Yasuo	秋 Fall	月 5 Mon. 5	19421043/ 421074	43
ジェンダー論 2/ ジェンダー論 B	Gender and Career Development: An International Comparative Perspective	石黒 久仁子 ISHIGURO, Kuniko	冬 Winter	集中 Intensive	19422002/ 422014	43
教育社会学 2/ 教育社会学 B	Sociology of Education 2	朝倉 隆道 ASAKURA, Takamichi	春 Spring	月 2 Mon. 2	19422006/ 422030	43
社会学 3/ 社会学 A1	Gender and Globalization	徳永 理彩 TOKUNAGA, Risa	春 Spring	木 6 Thu. 6	19422010/ 422023	43
社会学 3/ 社会学 A1	Genocide, War, and Imperialism	マニユエル・ヤン YANG, Manuel	夏 Summer	集中 Intensive	19422012/ 422026	44
哲学・社会思想 1/ 哲学・社会思想 A	Advanced Topics in Political Philosophy	蛭田 圭 HIRUTA, Kei	春 Spring	木 3 Thu. 3	19422014/ 422035	44
哲学・社会思想 1/ 哲学・社会思想 B1	Philosophy and Social Thought 1: Social Movements and Its Discontent	クリス パーク PARK, Chris	春 Spring	月 1 Mon. 1	19422015/ 422037	44
歴史社会論/ 現代日本史論 B	20th Century East and Southeast Asia and Politics of Memory: Focus on Japan	岡田 泰平 OKADA, Taihei	秋 Fall	月 2 Mon. 2	19422026/ 422001	44
国際法 1/ 国際機構論 A	International Law: International Human Rights Law and International Institutions	佐藤 義明 SATO, Yoshiaki	春 Spring	火 5 Tue.5	19423027/ 423041	44
国際機構論/ 国際機構論 B	International Protection of Refugees	小尾 尚子 OBI, Naoko	秋 Fall	月 3 Mon. 3	19423029/ 423043	44
国際機構論/ 国際機構論 A	The Practical Aspects of the International Organizations	横井 幸生 YOKOI, Yukio	夏 Summer	集中 Intensive	19423030/ 423040	45
国際機構論/ 国際機構論 A	The United Nations: the Organization and Its Work	高瀬 千賀子 TAKASE, Chikako	夏 Summer	集中 Intensive	19423031/ 423042	45



科目名 Subject Title	授業題目名 Course Title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
平和・紛争論 4/ 平和・紛争論 B	Theory and Practice of Peacebuilding	加藤 珠比 KATO, Tamahi	秋 Fall	木 2 Thu. 2	19423045/ 423076	45
国際協力論 1/ 国際協力論 A	Theory and Practice on International Cooperation A	加藤 珠比 KATO, Tamahi	春 Spring	木 2 Thu. 2	19423047/ 423013	45
国際協力論 1/ 国際協力論 A	Climate Change and Development	ウムジラネンゲ UMUZIRANENGE, Gloriose	春 Spring	木 4 Thu. 4	19423049/ 423014	45
国際協力論 2/ 国際協力論 B	International Cooperation and Japan's Experiences	松本 勝男 MATSUMOTO, Katsuo	秋 Fall	金 3 Fri. 3	19423051/ 423017	46
国際協力論 2/ 国際協力論 B	International Cooperation: An Introduction	バリガ BARRIGA, William	冬 Winter	集中 Intensive	19423052/ 423018	46
国際協力論 2/ 国際協力論 B	TBA	未定 TBA	秋 Fall	未定 TBA	19423053/ 423019	46
国際協力論 2/ 国際協力論 B	Conflict and Peacebuilding in Africa	武内 進一 TAKEUCHI, Shinichi	冬 Winter	集中 Intensive	19423054/ 423020	46
**日本外交・国際関係 1/ 日本地域研究 A	Diplomatic History of Modern Japan 1	木村 正美 KIMURA, Masami	春 Spring	月 4 Mon. 4	19J4008/ 421066	47
**日本外交・国際関係 2/ 日本地域研究 B	Diplomatic History of Modern Japan 2	木村 正美 KIMURA, Masami	秋 Fall	月 4 Mon. 4	19J4009/ 421069	47
**日本思想史 1/ 日本地域研究 A	Social Movements in Asia and Pacific	友常 勉 TOMOTSUNE, Tsutomu	春 Spring	木 3 Thu. 3	19J4012/ 421064	47
**日本思想史 2/ 日本地域研究 B	Subaltern Studies, Aesthetic Education and Globalization	友常 勉 TOMOTSUNE, Tsutomu	秋 Fall	木 3 Thu. 3	19J4013/ 421067	47

## 国際日本学部 School of Japan Studies

\* 言語文化学部と共通開講 Also offered as a course in the School of Language and Culture Studies

\*\* 国際社会学部と共通開講 Also offered as a course in the School of International and Area Studies

### ● 導入科目 Introductory Courses

以下の導入科目は国際日本学部生の必修科目です。2019年度以降に入学した、国際日本学部生ではない者が履修を希望する場合は、あらかじめ担当教員の承諾を得る必要があります。

The introductory courses listed below are compulsory subjects for students in the School of Japan Studies. If you are not a student in the School of Japan Studies, and entered TUFU in 2019 or beyond, you must receive approval from the class instructor to take any of these courses.

科目名 Subject Title	授業題目名 Course Title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
日本学基礎	Introduction to Japan Studies	シートン SEATON, Philip	春 Spring	火 3 Tue. 3	19J2001	48
*日本社会入門/ 多言語・多文化社会論概論 B	Introduction to Japanese Society	シートン SEATON, Philip	秋 Fall	金 3 Fri. 3	19J2003/ 12112	48
日本文学・文化入門	History of Modern Japanese Literature	西原 大輔 NISHIHARA, Daisuke	秋 Fall	火 3 Tue. 3	19J2004	48
日本語学入門	Introduction to Japanese Linguistics	中村 彰 NAKAMURA, Akira	春 Spring	金 3 Fri. 3	19J2005	48

### ● 概論科目 Survey Courses

科目名 Subject Title	授業題目名 Course Title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
日本外交・国際関係概論	Foreign Relations of Modern Japan: The Tokugawa Period to the Present	木村 正美 KIMURA, Masami	秋 Fall	月 3 Mon. 3	19J3005	49
日本史・社会概論	Postwar Japan, With a Focus on Politics and Foreign Relations	春名 展生 HARUNA, Nobuo	秋 Fall	木 3 Thu. 3	19J3007	49
日本文学・文化概論 1	History of Classical Japanese Literature	西原 大輔 NISHIHARA, Daisuke	春 Spring	火 3 Tue. 3	19J3008	49
*日本語学概論 2/ コミュニケーション論概論 B	Japanese Language From the Perspective of Sociolinguistics	嶋原 耕一 SHIMAHARA, Koichi	秋 Fall	金 3 Fri. 3	19J3011/ 12109	49
日本文学・文化概論 2	Fact, Fiction, and Everything in Between: Autobiographical Prose in Modern Japan (and Beyond)	ホルカ HOLCA, Irina	春 Spring	木 3 Thu. 3	19J3014	49

### ● 専門科目 Major Courses

科目名 Subject Title	授業題目名 Course Title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
*多文化社会論 1/ 多言語・多文化社会論研究 A	Understanding Cross-cultural Issues of Collective Memory: The "History Issue" in East Asia	シートン SEATON, Philip	春 Spring	月 2 Mon. 2	19J4002/ 412052	50
日本政治・経済 1	Nation-states and International Order	春名 展生 HARUNA, Nobuo	春 Spring	木 3 Thu. 3	19J4006	50
日本政治・経済 2	Democracy in a Globalized Era	春名 展生 HARUNA, Nobuo	秋 Fall	木 4 Thu. 4	19J4007	50
**日本外交・国際関係 1/ 日本地域研究 A	Diplomatic History of Modern Japan 1	木村 正美 KIMURA, Masami	春 Spring	月 4 Mon. 4	19J4008/ 421066	50
**日本外交・国際関係 2/ 日本地域研究 B	Diplomatic History of Modern Japan 2	木村 正美 KIMURA, Masami	秋 Fall	月 4 Mon. 4	19J4009/ 421069	50
**日本思想史 1/ 日本地域研究 A	Social Movements in Asia and Pacific	友常 勉 TOMOTSUNE, Tsutomu	春 Spring	木 3 Thu. 3	19J4012/ 421064	50
**日本思想史 2/ 日本地域研究 B	Subaltern Studies, Aesthetic Education and Globalization	友常 勉 TOMOTSUNE, Tsutomu	秋 Fall	木 3 Thu. 3	19J4013/ 421067	51
日本文化 1	Introduction to Subtitling	ハウカンブ HAUKAMP, Iris	春 Spring	月 2 Mon. 2	19J4014	51

科目名 Subject Title	授業題目名 Course Title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
日本政治・経済 1	State and Politics in Modern Japan	トリフ TRIFU, Ioan	春 Spring	火 3 Tue. 3	19J4015	51
日本文化 1	History of Photography in Japan	ヴォワイヨ VOYAU, Elise	春 Spring	金 3 Fri. 3	19J4016	51
*日本文化 2/ 日本文化研究 B	A Critical Overview of the Japanese Cinema 2	ハウカンブ HAUKAMP, Iris	秋 Fall	月 2 Mon. 2	19J4017/ 413098	51
日本政治・経済 2	State and Politics in Contemporary Japan	トリフ TRIFU, Ioan	秋 Fall	火 3 Tue. 3	19J4018	52
日本文化 2	Postwar to Contemporary Art in Japan	ヴォワイヨ VOYAU, Elise	秋 Fall	金 3 Fri. 3	19J4019	52
日本近現代文学 1	Animals and Nature in Modern and Contemporary Japanese Literature	ホルカ HOLCA, Irina	春 Spring	火 4 Tue. 4	19J4023	52
日本近現代文学 2	Language, Power, and Identity in Contemporary Japanese Literature	ホルカ HOLCA, Irina	秋 Fall	火 4 Tue. 4	19J4025	52

### 3. 英語による科目 概要 Course Overview

授業の詳しい内容や授業形態などについてはシラバスを確認してください。  
See the online syllabi for details of each course, including the course plan and the mode of delivery.

#### 世界教養プログラム Global Liberal Arts Program

- 教養科目 (2019年度以降の入学学生) Liberal Arts Courses (for students in the New Curriculum from AY 2019)
- 世界教養科目 (2018年度以前の入学学生) Global Liberal Arts Subjects (for students in the Previous Curriculum)

★ Simple English: この授業は、英語のみによる講義に慣れていない学生向けに、より平易な英語で開講されます。成績は原則として英語力ではなく、講義の内容についての理解力に基づいて評価されます。

This course is taught in simpler language than regular lectures in English. It is especially recommended to students who are not familiar with lectures taught in English only. Students are assessed by their level of understanding of the course content rather than their English language level.

履修者数を制限するため、担当教員による抽選・選抜がおこなわれる場合があります。Simple English クラスでは、英語による講義に慣れていない学部生の履修が優先されます。履修希望者の数によっては、ISEP 生はこのクラスを履修できない可能性があります。

To limit the number of students, the instructor might conduct a lottery or selection to determine who can register for the course. In Simple English courses, priority will be given to the undergraduates who are not used to lectures in English. ISEP students might not be able to take the course if the instructor should reduce class size.

国際社会と地域 1/地球社会と共生 1A ★Simple English		19180006/180014
Intercultural Communication and Miscommunication		
森田 京子 MORITA, Kyoko	春 Spring	金 4 Fri. 4
Key concepts will be reviewed at the beginning of the course: verbal and nonverbal aspects of communication (e.g. pragmatic failure, silence, kinesic channeling, personal spacing, temporal dimension) and the politics of cultural difference.		

国際社会と地域 1/国際社会をひもとく A		19180007/180056
International Law I		
佐藤 義明 SATO, Yoshiaki	春 Spring	火 4 Tue. 4
The primary object of this course is to introduce the framework of International Law. It will focus on its function in world politics through readings, news articles, and judgements of the courts.		

国際社会と地域 1/人間と環境 A		19180009/180070
Topics in Global Issues and Human Interests		
ヤップ YAP, Cherry Amor	春 Spring	木 5 Thu. 5
SDGs have become widespread in recent years. Governments and companies advertise their resolutions, and educational institutions take pride in including it in their list of course offerings. Indeed, learning about the SDGs is relevant to our times. More importantly however, is the skill to critically examine essential issues inherent in each of the 17 goals. This class will focus on enabling the students to journey on as global citizens by learning about the Sustainable Development Goals (SDGs).		

国際社会と地域 1/人間と環境 A ★Simple English		19180010/180071
Exploring Mental Health Topics through Interactive Group Work		
奥山 ルシンダ OKUYAMA, Lucinda	夏 Summer	集中 Intensive
Have you ever heard of imposter syndrome, OCD, narcissism, PTSD, chronic stress or schizophrenia? These conditions impact millions of people globally, yet are often misunderstood. In this course we will explore the symptoms and treatments of these conditions. We will do this though watching short TED-Ed animations that summarise each condition and complete short exercises to test our knowledge. Additionally, students will work together and lead the class in order to deeply engage with each topic.		

国際社会と地域 1/国際社会をひもとく A		19180011/180058
Introduction to Tourism Management		
メルヴィン MELVIN, John	夏 Summer	集中 Intensive
<p>The purpose of this course is to provide students with an understanding of tourism. You will gain an overview of the scale, scope and organization of the tourism sector and consider the positive and negative impacts of tourism on destinations. Through a range of international case studies, we will learn about the development of destinations' natural, built and cultural resources and how these can be managed and enjoyed sustainably. Students will engage in additional learning opportunities such as in-class discussions and a group project, focusing on tourism-related issues at a particular destination. As an introductory course, students will encounter some of the fundamental issues and theories relating to the study of tourism.</p>		
国際社会と地域 1/国際社会をひもとく A		19180017/180062
Development and Sustainable Development Goals		
モワハド MOWAHED, Hasibullah	春 Spring	月 2 Mon. 2
<p>The countries of the world in terms of living standards and development are divided into different levels. The United Nations and developed countries have made many efforts for developing countries to achieve development. These efforts have been reflected in the form of development goals such as Millennium Development Goals and Sustainable Development Goals. This course will pave the way for the students to understand the United Nations' initiatives and missions regarding development issues in the Sustainable Development Goals framework.</p>		
国際社会と地域 2/人間と環境 B		19180019/180078
Culture, Identity and Human Violence		
アップハミアゲ APPUHAMILAGE, Udeni	秋 Fall	木 2 Thu. 2
<p>This course introduces and critically examines the reciprocal connections between culture, identity and human violence from a framework informed by theories and research from two social sciences, namely, psychology and anthropology. Classes start with a thought-provoking question and a discussion, followed by an interactive lecture. Group discussions, videos, readings, case analyses and student presentations will also be employed to facilitate and enhance the learning experience. The key feature of the course is that it follows a student-centered and inquiry-based format; thus, your informed and full participation in class discussions is a must. Full attendance is mandatory.</p>		
国際社会と地域 2/地球社会と共生 1B ★Simple English		19180020/180015
Culture, Power, Identities		
森田 京子 MORITA, Kyoko	秋 Fall	金 4 Fri. 4
<p>This course focuses on social minorities in various countries, taking into account their struggles due to inequality of power and identity politics. Students will need to understand what it is like to live as a person from minority groups in the oppressive environment. At the same time, students will discuss controversies over current political correctness and silencing in minority studies, as well as in everyday life.</p>		
国際社会と地域 2/国際社会をひもとく B		19180021/180064
The United Nations and Its Refugee Agency		
中村 恵 NAKAMURA, Megumi	秋 Fall	月 2 Mon. 2
<p>Since its establishment, the United Nations (UN) has been the centerpiece of world order, playing a preeminent role in the issues of international peace and security, development, human rights and humanitarian affairs. UNHCR, the UN Refugee Agency, is a UN organization, dedicated to saving lives, protecting rights and building a better future for refugees, forcibly displaced communities and stateless people. The course will focus specifically on the UNHCR, and students will learn about an example of a UN staff career, as well as Sadako Ogata, who served as the 8th UN High Commissioner for Refugees. Students will also learn about the various activities of the UN through group sharing and presentations. Guest speakers are sometimes invited to the class.</p>		

国際社会と地域 2/国際社会をひもとく B		19180022/180065
Connect With Africa		
神代 ちひろ KUMASHIRO, Chihiro	秋 Fall	水 5 Wed. 5
<p>We will invite the African professors through a videoconference system to study the latest research on Africa under different disciplines and various themes. Through question-and-answer and discussion sessions, the students will exchange views with African professors and experience discussions in English. Through these interactions, this course aims to deepen students' understanding of the lecture themes and target regions from a variety of perspectives, and to make students to become more familiar with Africa. Lectures are conducted in a relay format, with each lecturer taking one class.</p> <p>【Topics in this course】 history, films, modern heritage, African economies, refugees, peace, religious and political history, Islam, tropical forests and the environment, China-Africa relations, immigration</p> <p>【Universities where lecturers belong to】 University of Pretoria (South Africa) University of Capetown (South Africa) Mbarara University of Science &amp; Technology (Uganda) Protestant Institute of Arts and Social Sciences (Rwanda) University of Maroua (Cameroon) University of Douala (Cameroon) University of Zambia (Zambia) Eduardo Mondlane University (Mozambique)</p>		
多文化社会 1/人間と環境 A1		19180026/180076
Global Agri-food Systems		
ロリーニ LOLLINI, Niccolo	春 Spring	木 5 Thu. 5
<p>The course provides a critical view on the development and current state of agriculture and food governance at the global level and at the national level with a focus on Japan's case. The course relies on various theoretical-disciplinary frameworks including agricultural economics, international political economy, geography, and rural sociology. Key topics addressed in this course include processes of agrarian transformation, agricultural policy formation, food supply chains governance, sustainability issues in food production, food sovereignty and alternative food networks.</p>		
多文化社会 1/地球社会と共生 2B		19180029/180018
Language Revitalization and Community Engagement		
中山 俊秀 NAKAYAMA, Toshihide	冬 (予定) Winter (TBA)	集中 Intensive
開講未定 (TBA)		
多文化社会 2/地球社会と共生 2B		19180032/180022
[COIL] International Education and Intercultural Competence		
福田 彩 FUKUDA, Aya	秋 Fall	木 2 Thu. 2
<p>This course mainly consists of three parts: theoretical learning; collaborative online international learning (COIL); learning by teaching. The theoretical learning part overviews related theories focused on culture, intercultural competence, multicultural education, teaching and learning and instructional design. The COIL part will be conducted with universities in Japan, Philippines and the US. Students will be asked to participate in collaborative activities and discussion opportunities with students both in own classroom as well as overseas. The learning by teaching part is for students to develop a lesson plan to nurture intercultural competence for their classmates by using learnt theories and online session experiences. Finally, students try to implement a lesson plan for their classmates and receive feedback.</p>		
教養としての言語学 1/ことばの不思議 A		19180035/180032
Beginning Phonetics		
カンジェミ CANGEMI, Francesco	春 Spring	金 2 Fri. 2
<p>Students will learn the basic concepts in phonetics, the scientific study of speech sounds. No background knowledge in phonetics or linguistics is required.</p>		
教養としての言語学 2/ことばとコミュニケーション B		19180037/180037
Speech Communication		
岡田 昭人 OKADA, Akito	秋 Fall	木 3 Thu. 3
<p>Each student is required to present a speech in Japanese each week (approximately 3 minutes in length), which will be assessed by a panel consisting of three native Japanese speakers. At the end of each speech the student will be given written suggestions from the panel on how to improve their communication abilities.</p>		

教養としての言語学 2/ことばとコミュニケーション B		19180038/180038
Topics in Introductory Linguistics		
市橋 久美子 ICHIHASHI, Kumiko	秋 Fall	木 5 Thu. 5
Language plays an importance role in our cognitive and social activities. In this class, through discussions and exercises regarding familiar topics and questions about human languages, students will learn basic linguistic concepts in order to scientifically understand and describe how languages work.		
文化と芸術 1/文化のおもしろさ A1		19180053/180041
Topics in Japanese Films in Comparative Perspective		
岡田 昭人 OKADA, Akito	春 Spring	木 3 Thu. 3
This course is structured around lectures and seminars 90 min. once a week unless stated otherwise in the syllabus.		
文化と芸術 1/文化のおもしろさ A1		19180054/180044
Invisible Women: Debating Feminism in Japan		
邵 丹 SHAO, Dan	春 Spring	水 3 Wed. 3
The term "gender," which refers to socially and culturally constructed sex, as opposed to sex as a biological category, has become an analytical concept since the 1970s. In the field of gender studies, which is not a fixed academic discipline, women's experiences, roles, status, ideas, and contributions are interdisciplinarily focused on. This course will look at issues that are important to women and their lives from five perspectives: family, education, profession, media, and sexual violence. In the meantime, the opinions of women from various social classes, cultures, countries, communities, and racial-ethnic backgrounds, as well as women of various ages and sexual orientations will be highlighted during the discussion of gender issues.		
文化と芸術 2/世界の文化 B		19180055/180054
History of Twentieth-Century Hollywood Cinema		
入江 哲朗 IRIE, Tetsuro	秋 Fall	金 1 Fri. 1
This course offers a broad survey of Hollywood cinema, spanning from its beginnings to the end of the twentieth century. Hollywood first established its worldwide influence with the so-called "studio system" and the style of classical Hollywood cinema. Since then, it has experienced both highs and lows, including the end of the Golden Age and the rise of the New Hollywood. Despite these fluctuations, Hollywood cinema has remained a significant and popular art form. This course will trace the eventful history of twentieth-century Hollywood cinema, examining not only the films themselves but also their cultural, social, and intellectual contexts.		
文化と芸術 2/文化のおもしろさ B1		19180056/180047
Global Images of Japan		
カラン CURRAN, Paul Robert	秋 Fall	月 4 Mon. 4
<p>"... the whole of Japan is a pure invention. There is no such country, there are no such people... The Japanese people are... simply a mode of style, an exquisite fancy of art." - Oscar Wilde, 1889.</p> <p>This course encourages students to discuss how foreign countries have represented and been influenced by Japanese arts and culture, and in turn how Japan has re-incorporated or rejected those images. Students will develop tools to critically reflect on and evaluate how global images of Japan have changed over time and may change in the future.</p>		
文化と芸術 2/文化のおもしろさ B1		19180060/180050
Reflections on Translation: Topics in Translation Studies		
邵 丹 SHAO, Dan	秋 Fall	水 3 Wed. 3
Practices of translation are always concerned with context as well as text in Translation Studies. This course will investigate this concern on how contexts change through a study of transcultural adaptations, which will be done via the use of familiar narratives and the tracking of their cultural circulation. To be more specific, this course examines the cultural translation of literature, gender, films, theater in different times and cultural settings by looking at how shifts in the narrative, images, dialogue, and translation will foreground different ideas.		

文化と芸術 2/世界の文化 B ★Simple English		19180061/180053
Topics in the History of American Racism through Literature		
ティンダル TYNDALL, Regan	秋 Fall	月 2 Mon. 2
The class will feature lectures, student discussion, and individual tasks. Students are required to do outside reading (mainly of short passages and stories) in order to prepare for and discuss issues in the next class, and students will write very short “written responses” to the texts studied. Students will do two different presentations (to small groups). There will be two reading-review quizzes, and one in-class “essay” in the final class. Students’ contribution to in-class discussions will be observed and noted by the instructor. All communication in class will be conducted in English.		
キャリアデザイン論 1/キャリアデザイン論 1A		19180225/180025
Career Planning		
スカダー SCUDDER, Dylan	春 Spring	木 5 Thu. 5
A university education helps students prepare for their professional future, but undergraduates often struggle to discover the work they are best suited for and the strategy they need to realize their aspirations. In this class, we evaluate a wide range of professional options, study the knowledge and skills required for these, and develop a plan for moving strategically toward career milestones that we set during the semester.		
日本の現在を知る 1/世界の中の日本 A		19180090/180165
Issues of Japanese Foreign Policy		
ハイン HEIN, Patrick	春 Spring	水 4 Wed. 4
Analysis of specific topics that dominate Japanese foreign policy behavior.		
日本の現在を知る 1/世界の中の日本 A		19180091/180184
Japan-Southeast Asia International Relations		
バルボア BALBOA, Jenny De Asis	春 Spring	水 5 Wed. 5
The main goal of the course is to introduce the students to the evolving Japan-Southeast Asian International Relations in the post-war era, focusing on Japan’s crucial role in the region’s development, and the current cooperation arrangements between Japan and ASEAN. In this course, the students will critically analyze the different aspects of the ASEAN-Japan relations. By the end of this course, the students will understand the strategic value of maintaining the close ties between Japan and Southeast Asia.		
日本の現在を知る 1/世界の中の日本 A		19180092/180164
Japan in International Organizations		
イスマイロフ ISMAILOV, Murod	夏 Summer	集中 Intensive
This course will introduce 4 crucial aspects in the analysis of international organisations: (1) Theories, (2) Concepts, (3) Key Issues, (4) Future Challenges. All four aspects will be studied through interactive modules which will include real-life simulations, intensive team-work, analytic workshops.		
日本の現在を知る 1/世界の中の日本 A		19180093/180169
Anthropological Look at Japanese Society		
市瀬 博基 ICHINOSE, Hiroki	春 Spring	月 2 Mon. 2
This course is a general introduction to anthropological perspectives to look at cultural aspects of a society, focused on the various cultural characteristics of Japanese society. The course will examine basic concepts of culture from an anthropological point of view to clarify: - What is culture? - How is culture created, maintained, and reinforced? - Who are involved, and what kinds of meaning are constructed, in the creation, maintenance, and reinforcement processes of culture in Japan?		
日本の現在を知る 1/世界の中の日本 A		19180095/180175
International Political Economy of East Asia		
バルボア BALBOA, Jenny De Asis	夏 Summer	集中 Intensive
Despite a turbulent past, and against the backdrop of volatile regional politics, East Asia achieved remarkable economic growth. In this course, the factors that propelled the East Asian economic growth are examined. After introducing the main features of the region, the first half of the course discusses Japan’s developmental state model, which is essential in understanding Japan’s post-war industrialization and economic development. The varieties of “guided development” model and their impact in other East Asian states will then be explored. The second half of the course examines the current issues in the region and introduces the students to the challenges that East Asian states face in pursuing further growth and development.		



日本の現在を知る 1/世界の中の日本 A		19180096/180181
Disasters in Contemporary Japan and Asia		
フィゲロア FIGUEROA, Pablo	夏 Summer	集中 Intensive
<p>The main objective of this course is to familiarize students with the conceptual background and the analytical tools required for analyzing natural and manmade disasters. By the end of this course, students should be able to:</p> <ul style="list-style-type: none"> <li>- Demonstrate conceptual knowledge about the cultural and political patterns that underlie disasters.</li> <li>- Critically reflect on the dynamic relationship between leadership and catastrophes.</li> <li>- Formulate informed assessments of disaster prevention and response, and suggest ways to solve problems.</li> <li>- Make an improved use of their English speaking, communication and presentation skills.</li> </ul>		
日本の現在を知る 1/世界の中の日本 A		19180097/180182
Globalization and Social Change		
フィゲロア FIGUEROA, Pablo	夏 Summer	集中 Intensive
<p>Globalization is a key concept utilized in a wide range of fields such as economics, politics, education, and culture. However, although often discussed, the term is seldom clearly defined, and arguments about its nature tend to polarize opinions in irreconcilable ways. In this class we will aim to explore the characteristics of globalization, and discuss from multiple angles the social changes it has generated. We will attempt to do this in a twofold manner: on the one hand, by placing the discussion in the contemporary world society; on the other hand we will discuss the actual implications that globalization has in the lives of people, organizations and cultures. How has Japan and Asia been transformed as a product of globalization? What have been, so far, its measurable effects? How can globalization help alleviate poverty and bring about world peace? What is the role of the Japanese state in highly contested processes of social change? Reflecting on these issues will help students build a solid conceptual framework for analyzing the global society, Japan's place in the world, and its changing sociopolitical dynamics.</p>		
31 日本の現在を知る 2/世界の中の日本 B		19180098/180186
Ethnographic Approaches to Japanese Social Problems		
小高 麻衣子 KODAKA, Maiko	秋 Fall	水 5 Wed. 5
<p>Class meetings normally consist of a lecture with powerpoint slides and class discussion. For week 12&amp;13, students will be asked to participate group presentation, with group composition dependent upon the choices of individual students, according to selections submitted on self-introduction by week 2.</p> <p>This course also includes two active learning hours: conducting a mini ethnography or short essay (1000 words approx) on a given visual material for ALH 1 and short essay (1000 words approx) of a non-academic media article on a Japanese social problem for ALH 2.</p> <p>It is important that students prepare for all the classes so that they will be able to contribute constructively during in-class discussions. This means doing background readings or research on the topic for discussion and preparing presentations when asked.</p>		
日本の現在を知る 2/世界の中の日本 B		19180099/180205
Japan and International Law		
ハイン HEIN, Patrick	秋 Fall	水 3 Wed. 3
<p>The aim of this course is first, to develop a general understanding of Japan's approach towards international law and second, to analyse how international law affects Japan's ability to solve legal conflicts that involve its national interests. Case studies will help to explore how international law is interpreted and applied by Japan especially in cases where national self-interests are concerned.</p>		
日本の現在を知る 2/世界の中の日本 B		19180100/180187
Management and Culture in Japan		
市瀬 博基 ICHINOSE, Hiroki	秋 Fall	月 2 Mon. 2
<p>This course explores cultural dimensions of management in Japan through the examination of its history, discursive construction of "Japaneseness", class, gender and globalization with an emphasis placed on the formative process of Nihonjinron ideology and its influence on institutional framework and workplace interpersonal relationship in postwar Japan.</p>		
日本の現在を知る 2/世界の中の日本 B		19180101/180188
Japan's Foreign and Security Policy: From Yoshida Doctrine to Abe Doctrine		
李 信愛 LEE, Shin-ae	秋 Fall	水 5 Wed. 5
<p>Starting from a historical overview of postwar recovery in light of the Yoshida doctrine, this course will introduce the key issues and debates regarding Japan's transforming foreign and security policy in general. The lecturer will touch upon Japan's recent national security strategy under the banner of Proactive Contribution to Peace and Free and Open Indo Pacific. In addition, this course will discuss the shift in Japan's pacifism and its implications for the regional security nexus.</p>		

日本の現在を知る 2/世界の中の日本 B ★Simple English		19180102/180189
Aging and Public Policies in Contemporary Japanese Society		
ヤン ズィー YAN, Zi	秋 Fall	金 2 Fri. 2
<p>This course provides an overview of the various challenges faced by Japan, including a hyper-aging and declining population, rising numbers of relatively poor, and growing income inequalities. We will also discuss how to ensure basic living standards amidst the aforementioned challenges from the perspectives of “family,” “community,” “business and market,” and “government.”</p> <p>The course consists of two major parts. Part I introduces you to the “theoretical lenses to contemporary public policy”, we will develop an in-depth understanding of what public policy is and how policy is shaped. In Part II, students will explore the historical, social, economic, and political context of Japan’s aging society and critically analyze the social welfare policies that have been implemented to address the needs of older adults. The course will also examine the challenges and opportunities that Japan’s aging society presents for social welfare policy and explore innovative approaches to aging and social welfare policy in Japan.</p>		
日本の現在を知る 2/世界の中の日本 B		19180103/180194
Japan’s Relations With Cambodia, Sri Lanka and Myanmar		
ハイン HEIN, Patrick	秋 Fall	水 4 Wed. 4
The aim of this course is first, to develop a general understanding of Japan’s engagement in the three specified states second, to analyse if and how Japanese policies differ from those of China.		
日本の現在を知る 2/世界の中の日本 B		19180104/180200
Migration Dynamics in Contemporary Japan From an Anthropological Perspective		
五十嵐 ミュゲ IGARASHI, Müge	秋 Fall	水 4 Wed. 4
This course introduces various immigrant groups in Japan and elaborates on how race, ethnicity, gender as well as social class are significant in their livelihoods in Japan.		
日本の現在を知る 2/世界の中の日本 B		19180105/180199
Introduction to Gender in Contemporary Japan		
五十嵐 ミュゲ IGARASHI, Müge	秋 Fall	水 3 Wed. 3
The life cycle is highly valued in Japanese society and there is a strong tie between the social construction of gender and how society at large is organized and functions. This course elaborates on themes that become relevant in this process.		
日本の現在を知る 2/世界の中の日本 B		19180106/180197
Intercultural Communication		
コミサロフ 喜美 KOMISAROF, Kimi	秋 Fall	水 5 Wed. 5
In this course, we will explore concepts in intercultural communication by using current Japanese society as a resource. Students will learn not only through readings and lectures, but also activities such as discussions, simulations and case studies.		
日本の現在を知る 2/世界の中の日本 B		19180107/180196
Human Security in Japan's Foreign Policy		
イスマイロフ ISMAILOV, Murod	冬 Winter	集中 Intensive
This course will give students an opportunity to apply their theoretical knowledge in real-world situations through Design Thinking Workshop sessions. For example, students will engage in interactive modules which will include real-life simulations, intensive team-work, analytic and problem-solving workshops.		
日本の現在を知る 1/世界の中の日本 A		19180108/180202
Issues on Gender and Sexualities in Contemporary Japan		
小高 麻衣子 KODAKA, Maiko	春 Spring	水 5 Wed. 5
<p>Class meetings normally consist of lecture with powerpoint slides and class discussion. From week 12&amp;13, students will be asked to participate group presentation, with group composition dependent upon the choices of individual students, according to selections submitted on self-introduction by week 2.</p> <p>This course also includes two active learning hours: conducting a mini ethnography or short essay (1000 words approx) on a given visual material for ALH 1 and short essay (1000 words approx) of a non-academic media article on a Japanese social problem of gender and sexuality for ALH 2.</p> <p>It is important that students prepare for all the classes so that they will be able to contribute constructively during in-class discussions. This means doing background readings or research on the topic for discussion and preparing presentations when asked.</p>		

日本の言語を知る 1/世界の中の日本 A		19180110/180166
Topics in Japanese Linguistics From a Comparative Perspective (1)		
ニューベリーペイトン NEWBERY-PAYTON, Laurence	春 Spring	金 2 Fri. 2
Lectures will cover major areas of Japanese linguistics, introducing relevant information concerning other languages as appropriate. Students are encouraged to share their own knowledge about languages they know during class time. Pair or group activities will be incorporated to allow students to share their thoughts about each week's topic. Lectures are in English, but example sentences and specialist terms will be provided in both English and Japanese (with furigana).		
日本の言語を知る 1/日本の言語を知る 1		19180111/180167
Linguistic Diversity in Japan		
久留須 健一郎 KURUSU, Kenichiro	夏 Summer	集中 Intensive
Japan is often assumed as a monolingual country with a single national language: Japanese. Practically, it is true that Japanese is used nationwide in almost every domain in the country, such as administration, legislation, education, and daily conversation. However, Japan is also home to various indigenous languages (e.g., Ainu and Ryukyuan), and non-indigenous languages (e.g., Chinese, Korean, Spanish, Tagalog, Vietnamese, and English) as migrants and their descendants are also part of the Japanese society.		
日本の言語を知る 1/世界の中の日本 A		19180112/180179
Reading Japanese Literature in English Translation		
キョウ QIAO, Mina	春 Spring	水 3 Wed. 3
This course is designed for a close reading of Japanese literature in both the original and the translation. The texts are short stories by prestigious contemporary writers who are known for their mastery of the Japanese language. We will focus on the content as well as their command of words. Upon an understanding of the narrative, we will examine the differences between the original and the translation, and between two different translations. Is there anything "lost in translation?" How does the translation attempt to convey the nuance in the original to English readers? The course will enhance your understanding of the Japanese language and literature. The class discussion will be primarily conducted in English. Students of all Japanese levels are welcomed. The design may vary according to the Japanese proficiency of students enrolled. Do not be intimidated by the Japanese readings.		
日本の言語を知る 2/世界の中の日本 B		19180114/180208
Topics in Japanese Linguistics from a Comparative Perspective (2)		
ニューベリーペイトン NEWBERY-PAYTON, Laurence	秋 Fall	金 2 Fri. 2
Lectures will cover major areas of Japanese linguistics, introducing relevant information concerning other languages as appropriate. Students are encouraged to share their own knowledge about languages they know during class time. Lectures are in English, but example sentences and specialist terms will be provided in both English and Japanese.		
日本の言語を知る 2/世界の中の日本 B		19180115/180198
Japanese as a Global Language		
久留須 健一郎 KURUSU, Kenichiro	冬 Winter	集中 Intensive
The Japanese language is one of the major global languages. Aside from more than 120 million native speakers mostly residing in Japan, it has also been used by Japanese emigrants and their descendants as a heritage or home language outside the country, such as in the United States (particularly in California and Hawaii), Brazil, Peru, China, Korea, and the Philippines. Conversely, immigrants and their descendants who are native to various non-Japanese languages also use the language as a migrant language as more than three million foreign nationals reside in Japan. Furthermore, approximately 3.8 million people learn the language as a foreign language worldwide as of 2021, and the number of learners has been increasing. As such, this course discusses various topics on the Japanese language as a global language. First, the course overviews the use of the Japanese language in the world. Second, the course discusses various problems and issues concerning the (socio)linguistic situation of Japanese in the world. Finally, the course encourages students to address current problems and issues and offers recommendations and suggestions to address these problems and issues.		

日本語を教える 2/世界の中の日本 B		19180121/180193
Topics in Language Education: Learning Japanese as a Foreign Language		
ニューベリーペイトン NEWBERY-PAYTON, Laurence	秋 Fall	金 5 Fri. 5
The course will cover a range of issues faced by learners of Japanese as a foreign language. No background knowledge of linguistics or language education is required. Course content has been selected to be of interest to a wide range of students, with different first languages and a range of second/foreign language proficiencies.		

日本の文学と文化を知る 1/世界の中の日本 A		19180122/180168
Gender and Youth Culture in Japan		
小野 五弥子 ONO, Sayako	夏 Summer	集中 Intensive
The course will examine the anthropological perspective on Japanese youth culture in relation to gender roles. The first half of the course discusses theoretical frameworks for gender issues, namely gender equality, LGBT issues and sexual harassment. We examine how the government, society, family and individuals address these issues. The second half of the course focuses on case studies related to youth culture, namely idol culture, the body and beauty ideals. We discuss how young people use this culture to represent their gender ideals.		

日本の文学と文化を知る 1/日本の文学と文化を知る 1		19180123/180172
Reading Space in Contemporary Japanese Literature: Reality and Beyond		
キョウ QIAO, Mina	春 Spring	水 4 Wed. 4
This course is designed to introduce you to Japanese contemporary authors and their works as well as present scholarly engagements with space in Japanese literature. The subject matter is the literary representations of space. The primary texts will demonstrate literary representations of various spaces including both urban and suburban Tokyo, other Japanese regions, and fantastical fictional spaces. The discussions will focus on the interactions between spaces and narratives. How do spaces uphold the narratives? How do the authors construct literary spaces to reflect the human psyche and social issues of this era? Because the central debates concern interdisciplinary researches, the course further aims to raise awareness about the urban/spatial approach. The course will examine contemporary literature against its (sub)urban setting on sociological, economic, cultural, and political levels, using Tokyo in postwar economic growth, recession, and globalization as a case study. Furthermore, we will discuss the prominent function of space in Japanese magical realism.		

日本の文学と文化を知る 1/世界の中の日本 A		19180124/180173
Body in Contemporary Japanese Literature		
キョウ QIAO, Mina	春 Spring	水 5 Wed. 5
This course will provide a space for scholarly discussions on the body. The topics concern gender politics, the construction of sexuality, the physical versus the metaphysical, the carnal versus the spiritual, and the body in relation to individual identity and social norms. We will review literary representations of these discourses since the 1960s. We will explore how the authors utilize the body to voice their dilemmas and confusion, to challenge the conventions, and to reflect on contemporary Japanese society.		

日本の文学と文化を知る 1/世界の中の日本 A		19180125/180176
Japan's Capitals: Tokyo and Kyoto		
モリス MORRIS, Jonathan	春 Spring	水 3 Wed. 3
This course examines Japan's cultural capital Kyoto and its political capital Tokyo. Both cities were established as new power bases for elites, and the leading roles they have played in Japanese history and culture could very easily have been held by other locations. The circumstances that led to their founding are thus the necessary starting point. With the general historical background and development explained, this course goes on to provide a survey of the economy, religion, architecture, infrastructure and culture of Kyoto and Tokyo. The use of realia and material culture, particularly maps, is a key teaching method. All students will write a report on an area of Tokyo or Kyoto using cartographic materials. The wider cultural impact of the cities is presented, with reference to tourism, publishing, film, music, art and literature in various periods. The crafts and consumer goods produced in traditional neighborhoods are another topic for study, and a class each will be devoted to the food culture of Kyoto and Tokyo past and present. Students will produce a research essay on a relevant topic of their choice with the guidance of the instructor.		

日本の文学と文化を知る 1/世界の中の日本 A		19180126/180177
Multiculturalism in Japan		
森田 京子 MORITA, Kyoko	春 Spring	金 5 Fri. 5
<p>We will examine relations of difference and inequality in everyday practice to figure out how to make a difference towards Japan's social reform. For this purpose, we will consider various positions on the nature of human rights violation and identity politics, in terms of the interrelationships between blood/lineage, culture, power, and identities. Throughout we will take account of two aspects usually overlooked in the current minority controversy: i.e., intragroup diversity and multiplicity of social identity.</p>		
日本の文学と文化を知る 1/世界の中の日本 A		19180127/180183
Film Analysis		
ハウカンブ HAUKAMP, Iris	春 Spring	火 2 Tue. 2
<p>This is an introductory class to 'classical' film analysis. We will explore how films 'work', how they convey meaning, and how a two-dimensional moving image on a screen can give us goosebumps. We live in an increasingly media-saturated world, dominated by audio-visual media, and we learn much about other countries by watching films produced from within those societies. In order to be active participants-rather than passive receivers-in this discourse, it is important to understand these moving images as constructed and to understand the interplay of their components in making meaning. Studying film, the first audio-visual medium with a history of over 120 years, will give you an excellent basis to do so. We will work closely along one of the standard works, "Film Art: An Introduction" (Bordwell and Thompson, 2013, international edition). Over the course of the term, we will cover the principal aspects of film, its narrative form and style. We will also watch and analyse films together in class, in order to practice the concepts already acquired and to hone your writing about films in order to prepare you for the final film analytical essay. Classes will include a lecture on the chapter for the week, exercises, and discussion time to clarify points and concepts. You are required to work through the respective chapter prior to class, come prepared to ask questions and deepen your understanding of the topics discussed through the exercises. We will also have short quizzes to check your understanding of the topics discussed. For your final assignment, you will write an essay of 1,000 words, analysing a feature film of your choice.</p>		
日本の文学と文化を知る 1/世界の中の日本 A		19180129/180180
The World in Modern and Contemporary Japanese Literature		
ホルカ HOLCA, Irina	春 Spring	木 2 Thu. 2
<p>This course focuses on works of prose and poetry written by Japanese authors from the Meiji period to the early 2000s, which are set outside of Japan or engage with issues related to the world outside of Japan (mainly Europe and America). It encourages students to reflect on the ways in which Japanese literature was changed, in form and content, through its interaction with the "West" at the beginning of modernity, as well as on how contemporary Japanese authors contribute to the production of "global" literature nowadays.</p>		
日本の文学と文化を知る 2/世界の中の日本 B		19180130/180190
Introduction to Sustainability in Contemporary Japanese Architecture		
プリド PULIDO, Jesús	秋 Fall	木 5 Thu. 5
<p>This course is intended to introduce students to the notions of sustainability in architecture and urban design within the Japanese context from the viewpoint of the cultural exchange between Japan and the World. The students will read and analyze written and audiovisual materials provided by the instructor to engage in in-class discussions. The course is organized into 4 main thematic areas; we will hold two workshops in class where students will discuss on a given topic and then submit a short reflection. Prior knowledge of architecture and/or urban planning is not necessary, but you should be curious and proactive. Active learning, in-class work, and peer review are essential parts of this course; thus, you are expected to actively participate during class time.</p>		

日本の文学と文化を知る 2/世界の中の日本 B		19180131/180191
Topics in Japanese Food Culture		
モリス MORRIS, Jonathan	秋 Fall	水 4 Wed. 4
<p>Food is the most fundamental aspect of human society, but Food Studies and Food Culture are still young fields in academia. Food has played a hugely significant role in social, economic, religious and cultural life in Japan, but it has yet to receive the attention it deserves in the various fields of Japan Studies. This course aims to inspire young researchers to explore Food Studies approaches in Japan Studies.</p> <p>The class takes a topic based format and includes active learning activities to stimulate discussion and critical thinking. Classic cuisines such as honzen, kaiseki and shojin and iconic favourites such as sushi and ramen are examined from a transnational perspective. Students are introduced to the critical discourse on Japanese food as it relates to topics including politicized issues such as whaling, domestic labour and production shortages and the slow food movement, or the roles of food in religious practice such as Zen Buddhism, mountain religion and pre-modern vegetarianism. Food technology, economics, distribution and materiality are discussed where appropriate.</p> <p>By the end of the course, students will have gained an appreciation of the intellectual and historical complexity, regional diversity and transnationality of food culture in Japan.</p>		

日本の文学と文化を知る 2/世界の中の日本 B		19180133/180207
Social Interaction in Culturally Diversifying Japan		
森田 京子 MORITA, Kyoko	秋 Fall	金 5 Fri. 5
<p>Students will consider both verbal and nonverbal aspects of communication (e.g., politeness strategies, pragmatic failure, silence, kinesic channeling, personal spacing), as well as the politics of perceived difference. The emphasis will be on the students' analyzing their own and others' socio-culturally shaped ways of believing, valuing, and interacting.</p> <p>In the data analysis project, students will collect data from everyday interaction and examine what is going on in a situated context, taking also into account inequality of power. The class will be very interactive, including group activities, presentations, and discussions.</p>		

日本の文学と文化を知る 2/世界の中の日本 B		19180135/180211
Japan in Asia, Through Literature		
ホルカ HOLCA, Irina	秋 Fall	木 2 Thu. 2
<p>This class looks at various ways in which Japanese writers described their experience in Asian countries and/ or engaged with the discourse about Japan's role and position on the continent and in the world, from the turn of the 20th century to the early 1940s. It also includes texts by colonial subjects, shedding light on their complex experience of Japan and its empire.</p>		

歴史の中の日本を知る 1/世界の中の日本 A		19180136/180174
History of Dissent and Social Protest in Japan		
ハイン HEIN, Patrick	春 Spring	水 5 Wed. 5
<p>The class explores the fascinating ideologies and personalities on the Right and the Left, including the student movement, militant groups and communes. While some elements parallel developments in Europe and America, much of Japan's radical recent past (and present) is unique and offers valuable lessons for understanding the context to the new waves of anti-government protests the nation is currently witnessing.</p>		

歴史の中の日本を知る 2/世界の中の日本 B		19180141/180201
Topics in Modern Japanese History		
木村 正美 KIMURA, Masami	秋 Fall	金 2 Fri. 2
<p>This course reviews Japanese history from the mid-1800s to the 1970s. During this period, Japan developed from a semi-feudal, semi-centralized entity to a unified modern nation-state; but in the process of modernization, Japan transformed itself into an imperialist power outwardly; inwardly, it struggled to deal with two contradictory political and social dictates – the need for authoritarian control and aspirations for liberalism. After the defeat in WWII, Japan evolved through further transformation into a richer, and more democratic, more liberal society, but the Japanese kept facing the same dilemma and various problems occurring from their continuous search for modernity. We will look at interrelated political, socio-economic, and intellectual-cultural developments during these periods and deepen our understanding of critical themes in modern Japanese history.</p>		

歴史の中の日本を知る 2/世界の中の日本 B		19180142/180203
The Making and Re-making of Foreign Identities in Post-war Japan		
ハイン HEIN, Patrick	秋 Fall	水 5 Wed. 5
<p>The aim of this course is to develop and gain a thorough understanding for the situation of foreign minorities and immigrants living, working and sometimes suffering in Japan.</p>		

歴史の中の日本を知る 2/世界の中の日本 B		19180143/180204
Contemporary Japanese Short Stories in English		
中上 紀 NAKAGAMI, Nori	秋 Fall	月 4 Mon. 4
In this class, students will read short stories by Japanese authors from the late Showa period onward, translated into English, to deeply explore the “now” of contemporary Japan from a literary perspective. Students will not only read and savor the works, but also value the exchange of opinions among students and the process of written expression and creative writing, which will be a factor in evaluation. Through literature, students will look at “Japan” from an international perspective and discover a new “interesting Japan”.		
歴史の中の日本を知る 2/世界の中の日本 B		19180144/180195
Japanese Intellectual History		
モリス MORRIS, Jonathan	秋 Fall	水 3 Wed. 3
This English medium course introduces the field of Japanese intellectual history. Taking a topic based approach; the instructor introduces both common misperceptions and generalizations relating to the history of ideas in various periods and the more nuanced and accurate narratives provided by recent scholarship. Where necessary, the lectures go outside of the general periodic framework to discuss the ways in which aspects of Japanese thought such as “Shinto” have developed over time, and the ways in which scholarly understandings and representations of these concepts have changed. This course will introduce the student to the intellectual history of Japan both as a body of knowledge, and as a methodology. Group discussion and summarization tasks on primary sources and key scholarship provide the opportunity for active learning and the development of research skills in this subject.		
ヨーロッパの言語 1/世界のことば A		19180193/180116
Slovene for Beginners 2		
ブコヴェツ BUKOVEC, Vesna	春 Spring	木 4 Thu. 4
As part of the course, students will learn about the basic patterns of Slovene language phonology, morphology and syntax while interacting with each other. Elements of Slovene culture will be presented using the information in the course book.		
ヨーロッパの言語 1/世界のことば A		19180194/180117
Slovene for Beginners 1		
ブコヴェツ BUKOVEC, Vesna	春 Spring	木 5 Thu. 5
As part of the course, students will learn about the basic patterns of Slovene language phonology, morphology and syntax while interacting with each other. Elements of Slovene culture will be presented using the information in the course book.		
ヨーロッパの言語 1/世界のことば A		19180196/180120
Slovene for Intermediates 1		
ブコヴェツ BUKOVEC, Vesna	春 Spring	火 4 Tue. 4
As part of the course, students will learn about the Slovene language phonology, morphology and syntax while interacting with each other. Elements of Slovene culture will be presented using the information in the course book.		
ヨーロッパの言語 1/世界のことば A		19180197/180121
Practical Slovene		
ブコヴェツ BUKOVEC, Vesna	春 Spring	水 4 Wed. 4
As a part of the course, students will learn how to understand the language directly related to everyday communication situations, to write notes and compile simple texts, ask questions and communicate in a simple language. The study methodes will be used: role-playing, watching and analyzing videos, listening and translation exercises, group, and pair work.		

言語文化学部 School of Language and Culture Studies

\* 国際日本学部と共通開講 Also offered as a course in the School of Japan Studies

● 導入科目 Introductory Courses

言語研究入門 8/言語研究入門 B		19211007/211004
An Invitation to Linguistics: Form, Structure, Meaning, and Use of Language		
瀬楽 亨 SERAKU, Toru	夏 Summer	集中 Intensive
<p>This course introduces the students to central areas in linguistics, including morphology, syntax, semantics, and pragmatics. In particular, the course focuses on syntax and pragmatics, (i) building on the previous findings of theoretical linguistics and general linguistics (typology) and (ii) drawing data from a wide range of languages including Japanese and English.</p> <p>Each class is primarily based on (i) the explanation of the topics by the teacher and (ii) discussion and presentations by the students. The course language is English, but I will use Japanese occasionally. The course handouts will be written in Japanese, but every technical term comes with its English translation.</p>		
言語研究入門 8/グローバルコミュニケーション研究入門 A		19211008/212001
Introduction to Intercultural Communication and Language Education		
カーペンター CARPENTER, James	春 Spring	火 5 Tue.5
<p>This class will focus on the relationship between language and culture. In this course we will explore this relationship in terms of its cultural, linguistic, social, and psychological aspects.</p> <p>While the content of this class refers to the relationship between language and culture in general, we will focus on aspects of English-speaking culture in particular. Especially, we will focus on the aspects of English-speaking culture that are relevant to foreign language education. Successful students must complete weekly readings, pass weekly quizzes, and participate in in-class discussions.</p>		
言語研究入門 8/グローバルコミュニケーション研究入門 B		19211009/212003
Introduction to Interpreting		
池田 和子 IKEDA, Kazuko	秋 Fall	火 5 Tue.5
<p>The course will cover topics such as the relationship between interpreting experience and language learning, research on and practice in the modern interpreting market, building a career as an interpreter, and interpreting theories. Students will listen to lectures in English and check their knowledge with regular quizzes. Students will also conduct research on interpreting and language education, as well as on interpreting studies.</p>		
言語研究入門 8/グローバルコミュニケーション研究入門 B ★Simple English		19211010/212002
Introduction to Intercultural Pragmatics and Second Language Education		
ツオイ TSOY, Ekaterina	春 Spring	木 4 Thu. 4
<p>The course introduces essential concepts and approaches which are commonly used to study language teaching and learning in multicultural environment. It also discusses the topics on (mis)communication between native and non-native speakers from the perspective of culture and language use. In class, students will have opportunities to reflect and share their intercultural experiences through the group discussions.</p>		
文化研究入門 2/総合文化研究入門 B		19211012/213005
Gender and Sexuality in Japan		
小野 五弥子 ONO, Sayako	秋 Fall	火 4 Tue. 4
<p>The course will examine what is necessary to achieve gender equality and why its systems and legislation are considered inadequate for preventing discrimination against minorities. The course begins with the theoretical frameworks of gender issues and then focuses more on details, including sexual violence and feminist activities organised by students.</p>		
文化研究入門 5/総合文化研究入門 B		19211016/213006
Introduction to American Short Stories		
ローウェンステイン LOWENSTEIN, Marc	秋 Fall	火 5 Tue.5
<p>Students will weekly read a selection of stories from the text, lead weekly discussions and present on the authors (depending of the number of students, this may be assigned to more than one student per week), and do short papers on a text or author of their choice. The final paper will be an in-depth analysis of one or more stories from the text, using citations.</p>		



*日本社会入門/多言語・多文化社会論概論 B		19J2003/312112
Introduction to Japanese Society		
シートン SEATON, Philip	秋 Fall	金 3 Fri. 3
Each week students learn about a different issue facing Japanese society in the 21st century. Students will read articles and book chapters for homework. Students will complete an Active Learning Hours Portfolio (reviews of academic papers around a particular theme). Students' grades are determined mainly by their performance in class mini exams.		

● 概論科目 Survey Courses

アジア文化概論 1/南アジア文化概論 B		19311018/313019
Survey of Asian Culture Studies 1		
マンダル MANDAL, Sujit Kumar	秋 Fall	月 4 Mon. 4
Bengali culture is heterogeneous, dynamic, and receptive to other cultures. It is traditional as well as contemporary; it preserves its ancientness and at the same time it adapts itself to ever-changing global situations. A selection of some of the manifestations of Bengali culture will be taken up for closer study, and their diverse features will be explored in relation to their continuation and change.		
英語教育学概論 1/英語教育学概論 A		19312004/312101
Learning strategies and English Language Education		
王 煒彤 WANG, Wei-Tung	春 Spring	金 4 Fri. 4
Students will learn about the learning process for the four skills through lectures and discussions. Students will also learn about learning strategies and learn to analyze teaching materials based on learning strategies.		
言語学概論 1/言語学概論 A		19312008/311003
Key Topics in Sociolinguistics		
ボルロンガン BORLONGAN, Ariane	春 Spring	金 1 Fri. 1
The interaction of language and the society and the effects of such an interaction are among the most central in the study of human behavior and humanity's way of life so much so that what humanity and being human are may never be fully understood unless one makes a serious and intelligent inquiry on this astonishing interaction. Thus, this course explores the various facets of the interaction between language and society, looking at the macro- and micro-aspects of the said interaction. The course begins with how a sociolinguistic theory of language evolved, and most especially why. Speech community, (sociolinguistic) variables, and variation are essential factors in how language is produced and comprehended, and so these are also central to the themes which are to be discussed. The two broader divisions of sociolinguistic study are given a comprehensive discussion: The sociolinguistics of language is first covered, talking about the finer differences of language use across various social factors taking effect. And then, the sociolinguistics of society is taken up, focusing on the various issues the modern society has with language(s).		
言語学概論 2/言語学概論 B		19312009/311006
Key Topics in Migration Linguistics		
ボルロンガン BORLONGAN, Ariane	秋 Fall	金 1 Fri. 1
Language plays a very important role in the migration process, as it contributes so much to the success of movement from one place to another, in so many ways. That said, scholarly attention must be given to and specialized study must be done on language in the context of migration. This course surveys the various topics related to migration and language, and introduces students to the field of migration linguistics. It presents a linguistic theory of migration and discusses the linguistic aspects of the migration process. It also covers the pressing issues migrants have in relation to language. It likewise provides a discussion of linguistic rights of migrants and the language policies relating to migrants. Finally, it orients students with methodologies and techniques in migration linguistics research.		
文化・文学概論 2/文化・文学概論 B		19312025/313005
Survey of Japanese Literature		
ローウェンステイン LOWENSTEIN, Marc	秋 Fall	金 5 Fri. 5
Students will weekly read a selection of stories from the text, lead weekly discussions and present on the authors (depending of the number of students, this may be assigned to more than one student per week), and do short papers on a text or author of their choice. The final paper will be an in-depth analysis of one or more stories from the text, using citations.		
*日本語学概論 2/コミュニケーション論概論 B		19J3011/312109
Japanese Language From the Perspective of Sociolinguistics		
嶋原 耕一 SHIMAHARA, Koichi	秋 Fall	金 3 Fri. 3
Students learn how Japanese language is being used in society, through lectures, reading materials and making presentations.		

- 専門科目 (2019年度以降の入学) Major Courses (for students in the New Curriculum from AY 2019)
- 選択科目 (2018年度以前の入学) Elective Subjects (for students in the Previous Curriculum)

北西ヨーロッパ文化研究 1 (英語文学) /ヨーロッパ文化研究 A(英米文学)		19411004/413018
Modernity, Modernism, and the Shock of the New		
チルトン CHILTON, Myles	春 Spring	火 2 Tue. 2
In this seminar, we will read and discuss some of the key literary texts that mark Europe's transition from the long 19th to the 20th century. This period of transition was marked in the broader European context by increasing urbanization, the spread of capitalism, and political turmoil caused by the intensification of European colonization. Writers of the period strove to represent how these changes affected regular people by focusing on daily life, particularly how even the smallest details can reflect larger historical movements.		

北西ヨーロッパ文化研究 2 (英米文学) /ヨーロッパ文化研究 B(英米文学)		19411005/413019
Modernity, Modernism, and the Shock of the New		
チルトン CHILTON, Myles	秋 Fall	火 2 Tue. 2
In this seminar we will read one of the key British novels of the twentieth century, E. M. Forster's <i>Howards End</i> . Published in 1910, <i>Howards End</i> deals with issues of class, nationality, status, and how these influence personal relationships. Because of the breadth and depth of its concerns, <i>Howards End</i> also gives a detailed and moving representation of British culture and society as it began the often painful transition from the 19th to the 20th century. We will read the novel slowly and carefully. Class discussions will focus on key questions or problems, with students giving short presentations.		

北アメリカ文化研究 3/アメリカ文化研究 A		19411008/413033
Nineteenth Century American Novel: Kate Chopin		
ダー DERR, Jonathan	春 Spring	水 4 Wed. 4
This course will focus on the work of Kate Chopin by looking at how her work is related to issues such as Nineteenth Century American feminist writing, American regional writing and the Nineteenth Century American Writing		

北アメリカ文化研究 3/アメリカ文化研究 B		19411009/413034
Twentieth Century American Novel: Ernest Hemingway		
ダー DERR, Jonathan	秋 Fall	水 4 Wed. 4
In this course you will read the work of Ernest Hemingway through the lens of American history and culture in addition you will write one 500 to 800 word essay and do a 5-7 minute presentation on an aspect of Hemingway's writing. We will focus on issues such as Twentieth Century American Writing as well as American international and expatriate writing In this course you will read the work of Ernest Hemingway through the lens of American history and culture in addition you will write one 500 to 800 word essay and do a 5-7 minute presentation on an aspect of Hemingway's writing. We will focus on issues such as Twentieth Century American Writing as well as American international and expatriate writing		

中央ヨーロッパ文化研究 2/ヨーロッパ文化研究 A		19411019/413005
Central European Emigration and Samizdat Literature		
ゲブハルトヴァー GEBHARTOVÁ, Markéta	春 Spring	火 5 Tue. 5
This course will introduce the cultural history, represented mainly by literature and films, authored by Central and East European exiled/samizdat authors (with special focus on women writers) of the second half of the 20th century.		

中央ヨーロッパ文化研究 2/ヨーロッパ文化研究 A		19411023/413008
Slovene Culture in Central European Context		
ブコヴェツ BUKOVEC, Vesna	春 Spring	水 5 Wed. 5
The culture has always held a special place in the history of Slovenian nation. Through the language and culture we for the centuries managed to preserve our identity as a nation. As a part of the course, students will be able to understand concept of Slovenian culture, characteristics of Slovenian society and the most important turning point in Slovenian history. Elements of Slovene culture will be presented using the material from the internet, books and youtube.		

中央ヨーロッパ文化研究 2/中央ヨーロッパ文化研究 2		19411024/413014
TBA		
未定 TBA	秋 Fall	未定 TBA
TBA		

東南アジア文化研究 2/東南アジア文化研究 B		19411096/413063
Thai Society, Culture, and Literature in Films		
コースイット TIPTIEMPONG, Kosit	秋 Fall	木 5 Thu. 5
The students will have a chance to know more about Thailand through various films, approximately five, produced by Hollywood or Thai movie makers. At the same time, history and social issues will be introduced and discussed. This class will be conducted in English, so English proficiency is important. The students should have the TOEIC score of 750 or higher to follow the class. Thai history will be introduced first. Various trends will also be introduced through lectures or movies. Active participation is required in class.		
南アジア文化研究 1/南アジア文化研究 A		19411113/413078
South Asian Culture Studies 1		
マンダル MANDAL, Sujit Kumar	春 Spring	月 4 Mon. 4
Bengali culture is heterogeneous, dynamic, and receptive to other cultures. It is traditional as well as contemporary; it preserves its ancientness and at the same time it adapts itself to ever-changing global situations. A selection of some of the manifestations of Bengali culture will be taken up for closer study, and their diverse features will be explored in relation to their continuation and change.		
中東文化研究 3/西アジア・北アフリカ文化研究 A		19411125/413085
West Asian and North African Culture Studies A: Culture of Turkey: A Palimpsest Survey		
トゥレ TURE, Fatma	春 Spring	木 4 Thu. 4
This course is an interdisciplinary exploration of the multi-cultural aspects of Turkish society in the context of history, literature, art, folklore, beliefs, customs and traditions through lectures, readings, documentaries, recordings and slides. Students are expected to attend classes, participate in the discussions and take exams.		
中東文化研究 4/西アジア・北アフリカ文化研究 B		19411127/413089
West Asian and North African Culture Studies B: Images of Turkish Women in the Popular Literature		
トゥレ TURE, Fatma	秋 Fall	木 4 Thu. 4
The course covers the debates on 'the question of women' that were ongoing in the popular magazines of Turkey and looks at the traces of these debates in popular literature between the end of nineteenth to the early twentieth century. The main outline of the course consists of discussions about women in the popular press and how these subjects were influenced by the social, economic and political conditions of the time and as a result what kind of women identities these subjects produced and how these identities were reflected in popular literature. Students are expected to attend classes, participate in the discussions and take exams.		
言語学 3/言語学 A		19412004/411002
An Introduction to Functional Syntax		
中村 渉 NAKAMURA Wataru	春 Spring	月 2 Mon. 2
This class will begin with the question of what functional linguistics, in particular functional syntax is about and will go on to show what we need to conduct functional syntactic analysis based on the syntactic structure, meaning, and information structure of the sentence.		
英語教育学研究 1/言語教育学研究 A		19412015/412015
Second Language Acquisition 1: Introduction to Second Language Acquisition		
ハウザー HAUSER, Eric	春 Spring	木 3 Thu. 3
As this is an introductory course, it will cover a broad range of topics in SLA. Students will learn about these through readings and lectures and will be tested on what they have learned.		
英語教育学研究 1/言語教育学研究 A		19412017/412020
Task-Based Language Teaching in English as a Foreign Language		
カーペンター CARPENTER, James	春 Spring	火 4 Tue. 4
Task-based language teaching (TBLT) is an approach to language learning focused on helping L2 learners to acquire their foreign language naturally through performing tasks. This class will introduce you to the theoretical and practical aspects of TBLT. The first part of the course will focus on theories about how TBLT works and on how to design a TBLT course. The second part of the course will focus on real examples of successful TBLT activities. In the last part, you will have the opportunity to teach a short TBLT activity yourself.		

英語教育学研究 2/言語教育学研究 B		19412018/412017
Exploring the Language Learning Process Through Language Data Analysis		
高橋 有加 TAKAHASHI, Yuka	秋 Fall	金 5 Fri. 5
Read textbooks and articles written in English to learn about theories and hypotheses related to first/second language acquisition. Conduct mini research to test the theories and hypotheses learned, using data from CHILDS, JEFLL and English textbooks used in Japan. Develop deeper understanding through discussions.		
英語教育学研究 2/言語教育学研究 B		19412019/412018
Second Language Acquisition 2: Repair and Correction in Second Language Acquisition		
ハウザー HAUSER, Eric	秋 Fall	木 3 Thu. 3
There will first be an introduction to Conversation Analysis (CA), focusing on the concepts of repair and correction in interaction, followed by a look at exemplary research. This will involve a mixture of lecture and discussion of readings. Students will then learn the basics of CA transcription and will record, transcribe, and analyze some second language data. Finally, students will use the data they have transcribed to conduct a research project, which they will present on.		
コミュニケーション論 1/コミュニケーション論 A		19412021/412025
GQ3 Global Mindset		
カセラス KARSERAS, Annette	春 Spring	水 5 Wed. 5
Get ready for a heady ride, as we zoom out from the smallest to the largest scales of global mindset using the 'GQ model.' GQ isn't rocket science. But it does draw on the insights of astronauts & genetic scientists to take cultural intelligence to the next level. Are you interested in an international career or seeing the world from different perspectives? This course is for you. We consider the human chemistry of emotional and social intelligence (EQ-SQ) and culture-gene interactions (CQ-GQ). For the final presentation, I value students' collaboration as co-researchers on this cutting-edge topic. Each week, the class time is divided between a mini workshop-style lecture on the GQ model, and small-group breakout room discussions among Students to practice their global mindset and intercultural communication skills. Each week, Local Japanese and International Exchange Students choose a "quote" from a core text. Students share their experiences and practice listening & questioning skills. Participation & assignments are in 'international English'. Students are welcome to confirm assignment instructions in English, Japanese or French.		
コミュニケーション論 1/コミュニケーション論 B		19412022/412026
GQ3 Global Mindset		
カセラス KARSERAS, Annette	秋 Fall	水 5 Wed. 5
Get ready for a heady ride, as we zoom out from the smallest to the largest scales of global mindset using the 'GQ model.' GQ isn't rocket science. But it does draw on the insights of astronauts & genetic scientists to take cultural intelligence to the next level. Are you interested in an international career or understanding the world from different global perspectives? If yes, this course is for you. We consider the human chemistry of emotional and social intelligence (EQ-SQ) and culture-gene interactions (CQ-GQ). For the final presentation, I value students' collaboration as co-researchers on this cutting-edge topic. Each week, the class time is divided between a mini workshop-style lecture on the GQ3 model, and small-group breakout room discussions among Students to practice communication skills. Local Japanese and International Exchange Students choose a "quote" from one of the core texts each week and share their experiences to practice listening & questioning skills. Participation & assignments are in 'international English'. Students are welcome to confirm assignment instructions in English, Japanese or French.		
通訳・翻訳論 1/通訳・翻訳論 A		19412024/412028
English Through Mass Media Communication Spring		
ヨウ YEO, Mei Ling	春 Spring	水 3 Wed. 3
Students will be analyzing media texts and articles online and will be guided towards critical, creative and persuasive writing skills for their presentation and writing assignments. Students will prepare and conduct interviews, do research and collect data to present current social issues/topics happening in Japan and around the world. Students will produce a persuasive writing report/a review of public interest.		

通訳・翻訳論 1/通訳・翻訳論 A		19412028/412033
Translation: Japanese to English		
チャンネル CANNELL, David	夏 Summer	集中 Intensive
<p>In our exploration of the universal idea of romantic love, we will read and discuss theoretical texts from a comparative perspective, which will provide us the necessary intellectual background. Further, we will translate select literary texts, poetry and prose, which promise to divulge the secrets to our course theme. Students can expect a workshop-like atmosphere in class, where they will engage in discussion and be provided opportunities to demonstrate various academic skills and practice the art of translation.</p>		
通訳・翻訳論 2/通訳・翻訳論 B		19412031/412034
English Through Mass Media Fall		
ヨウ YEO, Mei Ling	秋 Fall	水 3 Wed. 3
<p>Current online news articles in English will be used as the basis for discussion side by side with textbooks. Students will be analyzing media texts and articles online and will be guided towards critical, creative and persuasive writing skills for their presentation and writing assignments. Students will prepare and conduct interviews, do research and collect data to present current social issues/topics happening in Japan and around the world. Students will produce a persuasive writing report/a review of public interest.</p>		
通訳・翻訳論 2/通訳・翻訳論 B		19412034/412038
Translation: Japanese to English		
チャンネル CANNELL, David	秋 Fall	金 3 Fri. 3
<p>In this course we will translate texts, from Japanese to English, from diverse genres and different historical periods. Our concern is primarily with the process of translation and what happens in the move from one language to another language, and the insights generated in the meeting of two different language-cultures. Students can also expect to practice and demonstrate skills such as discussion and presentation in an academic setting.</p>		
実践英語 1/実践英語 A		19412036/412042
International Business Communication		
ハスン HASAN, Zahir	春 Spring	水 5 Wed. 5
<p>In this course the textbook Business Partner will be used to combine some of the most stimulating recent ideas from the world of business with a strongly task-based approach. Role plays and case studies are regular features of each unit. Throughout the course, the students are encouraged to use their own experience and opinions to maximize involvement and learning. The Course Book provides input in reading, speaking, and listening, with guidance for writing tasks too. Every unit contains vocabulary-development activities. Business Partner is a flexible course designed for a variety of learners. It is suitable for students with mixed abilities, requirements and interests and for varied class sizes where the common requirement is to learn professional English language and develop key skills for the workplace. When talking to learners, their reasons for studying business English almost always relate to their employability. Many tertiary students want to maximise their chances of finding a job in an international environment, while in-work professionals want to communicate more effectively in their workplace and improve their future career prospects. Other learners may simply need to study and pass a business English exam in order to complete their overall degree.</p>		
実践英語 1/実践英語 A		19412037/412043
Discussion and Debate in English for Interpreters/Translators		
リッチー RITCHIE, Zane	春 Spring	水 3 Wed. 3
<p>In this course you will examine some contentious issues both in Japan and elsewhere, with the purpose to encourage critical analysis, discussion and debate. You will learn how take a clear stance on an issue and to better express yourself in a logical and coherent manner.</p>		

実践英語 1/実践英語 A		19412038/412044
International Business Communication: Connecting and Communicating in the Digital Age		
パタソン PATERSON, Robert	春 Spring	水 4 Wed. 4
<p>This course will enable students to develop a mindset to help them approach business type problems in a creative and innovative way. This will be accomplished by a set of different thinking routines that explore creativity and innovation in a hands-on business centric way. Once these core concepts are covered the students will then be shown the basics of multimedia design and how their ideas can be featured in a creative and innovative way. Then when these skills are covered the students will be given a real world business problem and put into groups to ideate, design, and present their solution to demonstrate their mastery of these concepts. The course will finish with each team's project housed on a website of their creation to host all their multimedia creations and a project report.</p> <p>Target To be able to: 1 – ideate plan 2 – research 3 – plan 4 – organise 5 – create 6 – present 7 – incorporate feedback Into a creative, multimedia busienss plan for professional work.</p>		

実践英語 2/実践英語 B		19412039/412045
International Business Communication		
ハスン HASAN, Zahir	秋 Fall	水 5 Wed. 5
<p>In this course the textbook Business Partner will be used to combine some of the most stimulating recent ideas from the world of business with a strongly task-based approach. Role plays and case studies are regular features of each unit. Throughout the course, the students are encouraged to use their own experience and opinions to maximize involvement and learning. The Course Book provides input in reading, speaking, and listening, with guidance for writing tasks too. Every unit contains vocabulary-development activities. Business Partner is a flexible course designed for a variety of learners. It is suitable for students with mixed abilities, requirements and interests and for varied class sizes where the common requirement is to learn professional English language and develop key skills for the workplace.</p> <p>When talking to learners, their reasons for studying business English almost always relate to their employability. Many tertiary students want to maximise their chances of finding a job in an international environment, while in-work professionals want to communicate more e ctively in their workplace and improve their future career prospects. Other learners may simply need to study and pass a business English exam in order to complete their overall degree.</p>		

実践英語 2/実践英語 B		19412040/412046
Discussion and Debate in English for Interpreters/Translators		
リッチー RITCHIE, Zane	秋 Fall	水 3 Wed. 3
<p>In this course you will examine some contentious issues in Japan and elsewhere, with the purpose to encourage critical analysis, discussion and debate. You will learn how take a clear stance on an issue and to better express yourself in a logical, and coherent manner. At the end of the semester the goal is to hold hold a debate in the class using the debating techniques you will have covered during the semester.</p>		

実践英語 2/実践英語 B		19412041/412047
International Business Communication: Connecting and Communicating in the Digital Age		
パタソン PATERSON, Robert	秋 Fall	水 4 Wed. 4
<p>This course will enable students to develop a mindset to help them approach business type problems in a creative and innovative way. This will be accomplished by a set of different thinking routines that explore creativity and innovation in a hands-on business centric way. Once these core concepts are covered the students will then be shown the basics of multimedia design and how their ideas can be featured in a creative and innovative way. Then when these skills are covered the students will be given a real world business problem and put into groups to ideate, design, and present their solution to demonstrate their mastery of these concepts. The course will finish with each team's project housed on a website of their creation to host all their multimedia creations and a project report.</p> <p>Target To be able to: 1 – ideate plan 2 – research 3 – plan 4 – organise 5 – create 6 – present 7 – incorporate feedback Into a creative, multimedia busienss plan for professional work.</p>		

文化・文学研究 2/文化・文学研究 B		19412044/413109
Japanese Performative Culture		
小野 五弥子 ONO, Sayako	秋 Fall	火 3 Tue. 3
The course will introduce the anthropological perspective on performing arts and Japanese culture. The class will discuss key performative aspects including the body, gender and art in Japan, highlighting localised and globalised performances in Japan.		
思想文化研究 2/思想文化研究 B		19412053/413115
Christianity: Unity and Diversity		
丸山 空大 MARUYAMA, Takao	秋 Fall	金 2 Fri. 2
The course language is English. In the first part of the course, we are going to see background and birth of Christianity. Then we pick up some debates concerning heretical movements in order to see diversity within the Catholic church. Finally, we will discuss about the localization of Christianity in some countries including Japan.		
*多文化社会論 1/多言語・多文化社会論研究 A		19J4002/412052
Understanding Cross-cultural Issues of Collective Memory: The "History Issue" in East Asia		
シートン SEATON, Philip	春 Spring	月 2 Mon. 2
The course divides into five blocks of two weeks. In the first week of each block, there will be lectures and discussion of the readings for class. In the second week of each block, students divide into small groups and debate an issue in a "for vs against the motion" format.		
*日本文化 2/日本文化研究 B		19J4017/413098
A Critical Overview of the Japanese Cinema 2		
ハウカンブ HAUKAMP, Iris	秋 Fall	月 2 Mon. 2
<p>This course surveys the Japanese cinema, from the postwar to the contemporary. The Japanese film industry, with its long history, vibrant culture, and prolific output as produced a wide range of works, many of them reaching "canonical" status in film history, others remaining largely obscure, both in Japan and abroad. It has also produced an expansive array of scholarly responses, and played a crucial role in the development of film studies as an academic discipline.</p> <p>In this class, we will survey the history as well as the historiography of Japanese narrative film by reading a selection of the aforementioned scholarly responses, chosen either for their prominence (or notoriety) or due to their discussion of a significant film or film-historical movement. By focussing on articles or book chapters published in English, we will also gain an impression on how Japanese cinema is being presented, received, discussed, and categorised outside Japan.</p> <p>Students will also work on a group project, analysing one film and present on your findings.</p> <p>Students will gain a good knowledge of key texts in the discipline, as well as experience in reading and applying scholarly articles.</p>		



国際社会学部 School of International and Area Studies

\*\* 国際日本学部と共通開講 Also offered as a course in the School of Japan Studies

● 導入科目 Introductory Courses

世界認識論入門/現代世界論入門 I B		19222003/222003
Cultural Studies		
フィゲロア FIGUEROA, Pablo	冬 Winter	集中 Intensive
<p>This course is survey of the main discussions, achievements, and problems related to the broad field of academic enquiry known as Cultural Studies. The field of cultural studies is so vast, however, that any semester course requires a selection of contents, since a truly comprehensive account would be virtually impossible. Consequently, this class offers a particular version of cultural studies that incorporates topics analyzed from an anthropological viewpoint. Based on close readings of selected writers, we will discuss the key concepts, texts, and scope that make up cultural studies today. By paying attention to its history, development, theory, and practice, students will learn the importance, influence, and legacy of cultural studies in the contemporary world.</p>		
社会関係論入門/現代世界論入門 IIIA		19222007/222006
Introduction to Gender: Cultural Construction of Gender in Comparison		
五十嵐 ミュゲ IGARASHI, Müge	春 Spring	水 3 Wed. 3
<p>The course is organized in three sections;                      1 - Gender theory                      2 - Gender in Japan                      3 - Gender in comparison</p>		
法学入門 1/法学入門 A		19223002/223004
Introduction to International Law		
根岸 陽太 NEGISHI, Yota	春 Spring	木 4 Thu. 4
<p>International law transcends the mere regulation of inter-state relations and significantly impacts our everyday lives. This course is designed to provide foundational knowledge and insights for understanding international society through the lens of international law. To foster a practical understanding of international law, each session will commence with an analysis of current news events that illustrate the structural challenges within the international legal framework. Following each class, students will be required to compose a reaction paper. These submissions will form the basis for the lecturer's feedback in subsequent sessions.</p>		

- 概論科目 Survey Courses

世界認識論概論/現代世界論概論 I B		19322001/322002
Survey on Multicultural Japan		
林 徳仁 LIM, Dukin	冬 Winter	集中 Intensive
Although the instructor will provide the basic framework in a lecture format, students are expected to actively participate in and contribute to class discussion. This includes asking questions, seeking clarification and offering your critical ideas and interpretation.		

- 専門科目 (2019年度以降の入学者) Major Courses (for students in the New Curriculum from AY 2019)
- 選択科目 (2018年度以前の入学者) Elective Subjects (for students in the Previous Curriculum)

西南ヨーロッパ地域研究 3/西南ヨーロッパ地域研究 3		19421006/421003
Basque History, Culture, and Society [A] (Funded by Etxepare Euskal Institutua)		
オルティゴサ ORTIGOSA, Pascual Gari	春 Spring	木 5 Thu. 5
Each class will focus on a topic related to the Basque Country. Students will have to do a presentation on one of these topics. The teacher will guide and provide the information needed for the presentation.		

西南ヨーロッパ地域研究 3/ヨーロッパ地域研究 A		19421008/421005
European Studies A - Iberian Influence, Slavery, and East Asian Diasporas (Japan, China and Korea)		
ソウザ ROCHA DE SOUSA, Lucio	春 Spring	木 1 Thu. 1
This course endeavors to utilize an extensive array of documents, offering a unique opportunity to reconstruct the historical memory of Iberian-East Asian relations.		

イベリア地域研究/ヨーロッパ地域研究 B		19421019/421018
European Studies B - Iberian Studies - Japan from an Western Perspective: Books, Maps, Art		
ソウザ ROCHA DE SOUSA, Lucio	秋 Fall	木 1 Thu. 1
This course comprehensively explores various facets of European civilization, delving into the evolution of European and Japanese social and cultural collective identities as both historical developments and contemporary transformations. Additionally, it seeks to analyze Japan within a broader international and global context, fostering a profound understanding of the intricate interplay between economics, history, politics, language, and culture.		

東アジア地域研究 1/東アジア地域研究 A		19421043/421074
China's Political Economy and its Role in the World		
曾根 康雄 SONE, Yasuo	秋 Fall	月 5 Mon. 5
In the class, the instructor will elaborate basic concepts, theories and technical terms on each topic. During the course, the instructor will provide latest journals. A certain part of the class will be allocated for discussion or presentation by students. The course will cover the following topics: a) China's political economy, b) reasons of successful economic development, c) features of policy-making, d) impact of China's rise for the rest of the world, e) China's role in the global order, and f) current issues (political events, US-China relationship, currency policy etc). The course will be conducted in English.		

ジェンダー論 2/ジェンダー論 B		19422002/422014
Gender and Career Development: An International Comparative Perspective		
石黒 久仁子 ISHIGURO, Kuniko	冬 Winter	集中 Intensive
This course is divided into main three parts: 1) acquiring knowledge of gender and career development from international perspectives by examining cases from various countries; 2) conducting a group research project into a case study of a chosen country; 3) presentation and discussion in the class.		

教育社会学 2/教育社会学 B		19422006/422030
Sociology of Education 2		
朝倉 隆道 ASAKURA, Takamichi	春 Spring	月 2 Mon. 2
As global issues such as infectious diseases and refugee movements become more prevalent, the importance of international cooperation in education becomes increasingly critical. This course, which emphasizes international educational cooperation based on the practical experience of international cooperation, provides students with the opportunity to examine the relationships between society and education. It covers fundamental concepts and significant themes such as primary, secondary, and higher education, business, and technology through case studies.		

社会学 3/社会学 A1		19422010/422023
Gender and Globalization		
徳永 理彩 TOKUNAGA, Risa	春 Spring	木 6 Thu. 6
-Lecturing major recent feminist issues from the postcolonial perspective. -Group discussion in order to deepen understanding of the topic and share thoughts among students.		

社会学 3/社会学 A1		19422012/422026
Genocide, War, and Imperialism		
マニユエル・ヤン YANG, Manuel	夏 Summer	集中 Intensive
<p>“War is hell,” said General William Tecumseh Sherman. He knew exactly what he meant. After all, he was the man who led the “March to the Sea” during the American Civil War, mercilessly burning and destroying every Southern town he came across. The 20th century, sometimes called the “century of war,” made his words true even more ferociously and massively. According to the New York Times, at least 108 million people died in wars during the 20th century. This is a staggering number, in comparison to those who died from all wars through the entirety of preceding human history, between 150 million and one billion people. And even now, more than 20 years into the 21st century, wars show no sign of ceasing. Why have modernization and science, which supposedly contributed to human progress, not yet abolished this barbaric practice of “war”? In 1947, three years after the term “genocide” was coined to describe the systematic destruction of particular race or ethnic group, comedian Charlie Chaplin remarked in his film Monsieur Verdoux:</p> <p>“One murder makes a villain; millions, a hero. Numbers sanctify, my good fellow.”</p> <p>What history and power make this absurdity possible? And what should be done to resolve it? In this class, we will explore the answers to these questions through various documentaries, texts, and vigorous discussion.</p>		
哲学・社会思想 1/哲学・社会思想 A		19422014/422035
Advanced Topics in Political Philosophy		
蛭田 圭 HIRUTA, Kei	春 Spring	木 3 Thu. 3
Central issues in contemporary political philosophy will be examined. Students are expected to participate in group discussion throughout the semester.		
哲学・社会思想 1/哲学・社会思想 B1		19422015/422037
Philosophy and Social Thought 1: Social Movements and Its Discontent		
クリス パーク PARK, Chris	春 Spring	月 1 Mon. 1
As part of practicing how to overcome ‘established’ knowledge and information in a mode of power and authority in modern social theory, this course introduces others who show us the complexity and systematic visions beyond Eurocentric perspectives. This course will discuss how race, gender, and modern society intersect in modern development by focusing on East Asia. Then it expands on theories and ideas proposed by Frantz Fanon, Ashis Nandy, and W.E.B. Du Boise, Kimberly Crenshaw, and more to explore beyond the limits of modern way of thinking. Students are expected to identify and familiar with the concept of modernity, colonialism, race, ethnicity, subalternity, postcolonialism, and intersectionality of gender, race, and social class in modern society (Japan).		
歴史社会論/現代日本史論 B		19422026/422001
20th Century East and Southeast Asia and Politics of Memory: Focus on Japan		
岡田 泰平 OKADA, Taihei	秋 Fall	月 2 Mon. 2
History is not really about memorization. It enables us to think how each one of us should perceive the world and check on whether ones perspective is appropriate. Sadly, no one in this age is beyond nationalism. The best we can do is to reflect upon the stance each one of us takes. Although this is a lecture class, I do not mean to preach how you should think, but simply provide food for thought, so to speak. I am expecting active participation from not only 10 percent of you (participating students), but from every single one of you. For this academic year, we will focus on Japan’s relation to the rest of Asia and its memories.		
国際法 1/国際機構論 A		19423027/423041
International Law: International Human Rights Law and International Institutions		
佐藤 義明 SATO, Yoshiaki	春 Spring	火 5 Tue. 5
This lecture will be held in English. Students will learn about the institutions of international human rights law and thematic matters of international human rights, such as privacy, social rights, non-discrimination, and death penalty.		
国際機構論/国際機構論 B		19423029/423043
International Protection of Refugees		
小尾 尚子 OBI, Naoko	秋 Fall	月 3 Mon. 3
The problem of forced displacement has been one of the most pressing issues facing the international community throughout the history but more so in recent years. The course is intended to provide the basic knowledge and understanding of the issues surrounding forced displacement in the contemporary world and the responses provided by the international community.		

国際機構論/国際機構論 A		19423030/423040
The Practical Aspects of the International Organizations		
横井 幸生 YOKOI, Yukio	夏 Summer	集中 Intensive
<p>1) Course guidance and communication tips will be provided as introduction. Then, the overview will be touched on of the UN system and other international organizations as well as Sustainable Development Goals.</p> <p>2) Various global issues will be discussed from practical aspects of international organizations, including trade, development, food and agriculture, environment among others (as may be requested by students), followed by group work, discussions and presentations.</p> <p>3) The daily operation within organizations and with member countries will be discussed, as well as recruitment and application. The application exercise includes how to access and read the vacancy information, prepare and submit the application with the provided forms. This will help future application to post vacancies of international organizations and the relevant career planning. At times during the course, quizzes and/or short essay assignments will be given.</p> <p>4) To conclude and finalize the course study, students are requested to make presentations and submit reports based on the obtained knowledge, group discussion results, and other resources and materials.</p>		

国際機構論/国際機構論 A		19423031/423042
The United Nations: the Organization and Its Work		
高瀬 千賀子 TAKASE, Chikako	夏 Summer	集中 Intensive
<p>The United Nations has been the centerpiece of the world order since its establishment in 1945. Over the past 77 years, the United Nations has been playing a preeminent role in the issues of international peace and security, development, human rights and humanitarian affairs. It has passed through the changing world situations and in the recent years, it is facing yet another hard situation. Currently, Sustainable Development Goals (SDGs) are forming the framework of the UN Development Agenda, "Transforming our world: the 2030 Agenda for Sustainable Development," and the work of the UN system and other main international organizations in implementing them. At just past the mid-point towards the 2030, however, we are surrounded by the unexpected situation, such as COVID-19, Ukraine and other conflicts.</p> <p>The course will begin by glancing at the UN system organigram, ensuring the positions of the principal organs of the United Nations and the UN system organization. The focus will be placed on the work of the Economic and Social Council, which is tasked to coordinate the work of the specialized agencies as well as the funds and programmes of the United Nations system in the area of international economic, social, cultural, educational, health and related matters. Since the adoption of the sustainable development goals, the Economic and Social Council has been responsible together with the General Assembly for the implementation of the sustainable development goals. Then we will try to assess the current situation, focusing on their effects on some of the principal organs, and consider how the global process is trying to address these unexpected situations. We will be looking at the outcome of the SDG Summit (2023) and the global process lined up in the near future, especially the Summit of the Future, which is planned to take place in mid-September 2024. We will also consider the value of multilateralism. At the end, we will be looking at how the implementation on SDGs are going and how much more efforts need to be provided to the aim of Building Back Better.</p>		

平和・紛争論 4/平和・紛争論 B		19423045/423076
Theory and Practice of Peacebuilding		
加藤 珠比 KATO, Tamahi	秋 Fall	木 2 Thu. 2
By knowing the theory and practice of conflict resolution and peace building in several cases, you will gain understanding how the peace building should be achieved. Classes are held online (zoom).		

国際協力論 1/国際協力論 A		19423047/423013
Theory and Practice on International Cooperation A		
加藤 珠比 KATO, Tamahi	春 Spring	木 2 Thu. 2
In this seminar you will study the basic concepts, theories and practices of various aspects of international cooperation, through learning SDGs, the development goals agreed by the international society, and some of their goals. The seminar is composed of lectures, discussion, group work, presentation, all in English, which would help the ability of your own expression in English.		

国際協力論 1/国際協力論 A		19423049/423014
Climate Change and Development		
ウムジラネンゲ UMUZIRANENGE, Gloriose	春 Spring	木 4 Thu. 4
Climate change is a worldwide concern and a specific issue for African countries including Rwanda. Activities of human beings caused a climate crisis which threatens the earth and humanity. The continuous emission of greenhouse gases (GHGs) alters the climate and increases the rapid warming of our planet. It causes catastrophes and disasters which kill millions of people and this makes climate change a challenge to our time. Therefore this course equips students with knowledge regarding mitigation and adaptation to climate change for sustainable development		

国際協力論 2/国際協力論 B		19423051/423017
International Cooperation and Japan's Experiences		
松本 勝男 MATSUMOTO, Katsuo	秋 Fall	金 3 Fri. 3
<p>The theme of the class will be "What kinds of problems developing countries are facing and how international cooperation is being conducted to solve them." The course introduces various theories related to national development, and lectures on the practice and issues of international cooperation based on the actual situation of developing countries. The course will focus on Japan's Official Development Assistance (ODA) in particular, and will draw on existing literature and actual experiences with regard to policies, procedures, implementation issues, and project evaluation. Through the entire lecture, the course aims to provide students with a broad understanding of the problems faced by developing countries and to improve their understanding of international cooperation in general. Specifically, the lectures will cover (1) basic theories of development (economic growth, industrial structural change, trade, etc.), (2) national development models (dictatorship of development, wild geese model, etc.), (3) major issues facing developing countries (poverty, education, infrastructure development, gender, etc.), (4) procedures and methods of international cooperation (especially Japanese practice), and (5) results and challenges of international cooperation.</p>		
国際協力論 2/国際協力論 B		19423052/423018
International Cooperation: An Introduction		
バリガ BARRIGA, William	冬 Winter	集中 Intensive
<p>Even if most people today are not paying attention to it in their daily routine, the world is revolving and going about its business around various forms of international cooperation whether it is economic, developmental, humanitarian, political, peace and security, technology, human rights, environmental, social or cultural. The course will look into the generalities of international cooperation, its various forms and categories, theories and practices, as well as challenges and opportunities. This will heighten the students' level of awareness and appreciation of contemporary agenda in the international arena particularly those within the ambit of the United Nations. At the same time, they will be able to recognize the direct link between local domestic issues and international cooperation, and the inter-connectedness of all peoples.</p>		
国際協力論 2/国際協力論 B		19423053/423019
TBA		
未定 TBA	秋 Fall	未定 TBA
TBA		
国際協力論 2/国際協力論 B		19423054/423020
Conflict and Peacebuilding in Africa		
武内 進一 TAKEUCHI, Shinichi	冬 Winter	集中 Intensive
<p>A standard textbook on conflict and peacebuilding in Africa will be used in the class. Six chapters in the book will be picked up for the comprehensive learning and discussion. Some students will be designated beforehand to make presentations for the comprehensive learning. Supplementary comments will be provided by lecturers. Then, discussion will be conducted, under the facilitation of the lecturers, among students. This class will be jointly conducted with Dr. Kazuyuki Sasaki, a senior lecturer and the head of Peace and Conflict Studies, faculty of Development Studies at Protestant Institute of Arts and Social Sciences (PIASS).</p>		

<b>**日本外交・国際関係 1/日本地域研究 A</b>		19J4008/421066
Diplomatic History of Modern Japan 1		
木村 正美 KIMURA, Masami	春 Spring	月 4 Mon. 4
In this class, we will overview Japanese diplomatic relations from the Bakumatsu/ Meiji Restoration to 1945, with particular focus on their relations with the United States, China, and Korea. More specifically, we will see how, as the international order in East Asia was being transformed, Japan explored and established its position, turning itself into an emerging imperialist power in Asia. Through lectures, reading assignments, and discussions, you can not only increase your general knowledge of prewar Japan's foreign relations but also nurture your understanding of critical issues lying in current Japanese relations – such as Japan's expansionism, colonial rule, emigration, race relations, and the Asia-Pacific War.		
<b>**日本外交・国際関係 2/日本地域研究 B</b>		19J4009/421069
Diplomatic History of Modern Japan 2		
木村 正美 KIMURA, Masami	秋 Fall	月 4 Mon. 4
In this class, we will overview Japanese diplomatic relations since 1945, with particular focus on their relations with the United States, China, and South Korea. More specifically, we will see how Japan's foreign relations have been informed by the Cold War – or U.S. Cold War strategy for Asia – and understand how Japan has explored and built up its relations with China/ Taiwan, South Korea, Southeast Asia, as well as the Soviet Union/ Russia within the framework of the U.S.-Japan alliance. Through lectures, reading assignments, and discussions, you can not only increase your general knowledge of postwar Japanese diplomatic relations with these countries/ areas but also nurture your understanding of critical issues lying in them – such as the pacifist constitution and the U.S.-Japan security treaty, the San Francisco peace treaty and the issue of reparation/ compensation, territorial disputes, and the so-called history problem.		
<b>**日本思想史 1/日本地域研究 A</b>		19J4012/421064
Social Movements in Asia and Pacific		
友常 勉 TOMOTSUNE, Tsutomu	春 Spring	木 3 Thu. 3
Through the guests' lectures focusing on Asia, Pacific, and the US social movements, this seminar tries to understand fundamental knowledge of the global society.		
<b>**日本思想史 2/日本地域研究 B</b>		19J4013/421067
Subaltern Studies, Aesthetic Education and Globalization		
友常 勉 TOMOTSUNE, Tsutomu	秋 Fall	木 3 Thu. 3
Though the comparison of Lenin's Imperialism and David Graeber's gift and debt theories, this seminar tries to understand the commodified capital (financial capital) in the era of global Capitalism and considers the social movements protesting against them.		

## 国際日本学部 School of Japan Studies

\* 言語文化学部と共通開講 Also offered as a course in the School of Language and Culture Studies

\*\* 国際社会学部と共通開講 Also offered as a course in the School of International and Area Studies

### ● 導入科目 Introductory Courses

以下の導入科目は国際日本学部生の必修科目です。2019年度以降に入学した、国際日本学部生ではない者が履修を希望する場合は、あらかじめ担当教員の承諾を得る必要があります。

The introductory courses listed below are compulsory subjects for students in the School of Japan Studies. If you are not a student in the School of Japan Studies, and entered TUFU in 2019 or beyond, you must receive approval from the class instructor to take any of these courses.

日本学基礎		19J2001
Introduction to Japan Studies		
シートン SEATON, Philip	春 Spring	火 3 Tue. 3
The course divides into two halves. The first half focuses on the field of Japan Studies around the globe and research ethics. The second half introduces the education and research activities in the School of Japan Studies.		
*日本社会入門/多言語・多文化社会論概論 B		19J2003/312112
Introduction to Japanese Society		
シートン SEATON, Philip	秋 Fall	金 3 Fri. 3
Each week students learn about a different issue facing Japanese society in the 21st century. Students will read articles and book chapters for homework. Students will complete an Active Learning Hours Portfolio (reviews of academic papers around a particular theme). Students' grades are determined mainly by their performance in class mini exams.		
日本文学・文化入門		19J2004
History of Modern Japanese Literature		
西原 大輔 NISHIHARA, Daisuke	秋 Fall	火 3 Tue. 3
In this lecture, I will provide you the overall image of modern Japanese literature.		
日本語学入門		19J2005
Introduction to Japanese Linguistics		
中村 彰 NAKAMURA, Akira	春 Spring	金 3 Fri. 3
Students will deepen their knowledge of the Japanese language in various aspects through scientific analyses, often using a contrastive linguistic perspective.		



● 概論科目 Survey Courses

日本外交・国際関係概論		19J3005
Foreign Relations of Modern Japan: The Tokugawa Period to the Present		
木村 正美 KIMURA, Masami	秋 Fall	月 3 Mon. 3
In this class, we will look at how Japan explored its foreign policy and relations in response to the changing international environment since the 1600s. Starting with Japan's foreign relations during the time of "sakoku," we will see main themes of Japanese diplomacy since the mid-nineteenth century divided roughly into three periods: the 1850s-90s, the 1900s-1940s, and the 1940s-today – each of which represents the time when Japan was faced with the advent of Western imperialism, turned itself into an imperialist power, and reestablished its foreign relations as a U.S. ally/ a member of the Free World after the defeat in WWII. Through lectures, reading assignments, and discussions, you can not only increase your general knowledge of foreign relations of modern Japan but also nurture your ability to think historically and critically.		
日本史・社会概論		19J3007
Postwar Japan, With a Focus on Politics and Foreign Relations		
春名 展生 HARUNA, Nobuo	秋 Fall	木 3 Thu. 3
With a focus on politics and foreign relations, this course traces the evolution of Japanese society chronologically since 1945. The course is divided into three parts: 1 State reconstruction, 2 Cold War stability and prosperity, and 3 Japan undergoing "scrap and build"?		
日本文学・文化概論 1		19J3008
History of Classical Japanese Literature		
西原 大輔 NISHIHARA, Daisuke	春 Spring	火 3 Tue. 3
This lecture will give you an overview of classical Japanese literature from the 8th century up to the Meiji Restoration in 1868. The Koten classes in Japanese high schools might have focused on reading texts. In this lecture, however, I will talk about history, instead of analyzing individual texts written in classical Japanese.		
*日本語学概論 2/コミュニケーション論概論 B		19J3011/312109
Japanese Language From the Perspective of Sociolinguistics		
嶋原 耕一 SHIMAHARA, Koichi	秋 Fall	金 3 Fri. 3
Students learn how Japanese language is being used in society, through lectures, reading materials and making presentations.		
日本文学・文化概論 2		19J3014
Fact, Fiction, and Everything in Between: Autobiographical Prose in Modern Japan (and Beyond)		
ホルカ HOLCA, Irina	春 Spring	木 3 Thu. 3
This course will explore the development of realism and autobiographical prose in modern and contemporary Japan, focusing on the birth, growth and decline of the "shishōsetsu", a type of autobiographical writing that has been considered by some as one of the few original forms of modern Japanese literature. We will also analyse the relationship between "shishōsetsu" and other literary genres.		

● 専門科目 Major Courses

*多文化社会論 1/多言語・多文化社会論研究 A		19J4002/412052
Understanding Cross-cultural Issues of Collective Memory: The “History Issue” in East Asia		
シー-ton SEATON, Philip	春 Spring	月 2 Mon. 2
The course divides into five blocks of two weeks. In the first week of each block, there will be lectures and discussion of the readings for class. In the second week of each block, students divide into small groups and debate an issue in a “for vs against the motion” format.		
日本政治・経済 1		19J4006
Nation-states and International Order		
春名 展生 HARUNA, Nobuo	春 Spring	木 3 Thu. 3
The existing institutions and current policies are not functioning effectively in the face of new challenges such as economic globalization, cross-border human mobility, and environmental degradation. To broaden our knowledge and deepen our understanding of the current crises of nation-states in general and Japan in particular, we will, with a focus on the case of Japan, examine how the very existence of nation-states are constructed/re-constructed and how essential decisions for nation-states are made. The course is divided into three parts: 1 Ideological foundations of the nation-state system, 2 Order among nation-states, 3 Security concerns of nation-states.		
日本政治・経済 2		19J4007
Democracy in a Globalized Era		
春名 展生 HARUNA, Nobuo	秋 Fall	木 4 Thu. 4
The existing institutions and current policies are not functioning effectively in the face of new challenges such as economic globalization, cross-border human mobility, and environmental degradation. In this course we will discuss ideas of reconfiguring political community and explore the various social divides that are currently eroding democracies in general and Japan in particular. The course is divided into four parts: Part 1: The demise of liberal democracy? Part 2: Safeguards of liberty, Part 3: Democracy and representation, Part 4: Membership and participation.		
**日本外交・国際関係 1/日本地域研究 A		19J4008/421066
Diplomatic History of Modern Japan 1		
木村 正美 KIMURA, Masami	春 Spring	月 4 Mon. 4
In this class, we will overview Japanese diplomatic relations from the Bakumatsu/ Meiji Restoration to 1945, with particular focus on their relations with the United States, China, and Korea. More specifically, we will see how, as the international order in East Asia was being transformed, Japan explored and established its position, turning itself into an emerging imperialist power in Asia. Through lectures, reading assignments, and discussions, you can not only increase your general knowledge of prewar Japan’s foreign relations but also nurture your understanding of critical issues lying in current Japanese relations – such as Japan’s expansionism, colonial rule, emigration, race relations, and the Asia-Pacific War.		
**日本外交・国際関係 2/日本地域研究 B		19J4009/421069
Diplomatic History of Modern Japan 2		
木村 正美 KIMURA, Masami	秋 Fall	月 4 Mon. 4
In this class, we will overview Japanese diplomatic relations since 1945, with particular focus on their relations with the United States, China, and South Korea. More specifically, we will see how Japan’s foreign relations have been informed by the Cold War – or U.S. Cold War strategy for Asia – and understand how Japan has explored and built up its relations with China/ Taiwan, South Korea, Southeast Asia, as well as the Soviet Union/ Russia within the framework of the U.S.-Japan alliance. Through lectures, reading assignments, and discussions, you can not only increase your general knowledge of postwar Japanese diplomatic relations with these countries/ areas but also nurture your understanding of critical issues lying in them – such as the pacifist constitution and the U.S.-Japan security treaty, the San Francisco peace treaty and the issue of reparation/ compensation, territorial disputes, and the so-called history problem.		
**日本思想史 1/日本地域研究 A		19J4012/421064
Social Movements in Asia and Pacific		
友常 勉 TOMOTSUNE, Tsutomu	春 Spring	木 3 Thu. 3
Through the guests’ lectures focusing on Asia, Pacific, and the US social movements, this seminar tries to understand fundamental knowledge of the global society.		

**日本思想史 2/日本地域研究 B		19J4013/421067
Subaltern Studies, Aesthetic Education and Globalization		
友常 勉 TOMOTSUNE, Tsutomu	秋 Fall	木 3 Thu. 3
Though the comparison of Lenin's Imperialism and David Graeber's gift and debt theories, this seminar tries to understand the commodified capital (financial capital) in the era of global Capitalism and considers the social movements protesting against them.		

日本文化 1		19J4014
Introduction to Subtitling		
ハウカンブ HAUKAMP, Iris	春 Spring	月 2 Mon. 2
<p>Subtitling has become part of our everyday life thanks to its constant presence in the media we consume. But what is it really, and who makes the subtitles we watch, and how? Academically, subtitling is now considered a mode of Audiovisual Translation (AVT), a branch of Translation Studies that deals with the translation of film, TV, and other audiovisual. Subtitling has a rich history within Japan dating back to the 1930s. Furthermore, the English subtitling of Japanese media has a unique place within AVT thanks to the ever-increasing popularity of Japanese film and, especially, anime. Combined with the stark cultural differences between Japan and much of the rest of the world, subtitling Japanese audiovisual media is a prime candidate for the focus of any AVT course.</p> <p>During the semester, we will discuss and analyse the theory of subtitling, which has become increasingly popular in research since the 1990s, as well as learn the practice of subtitling through several workshop-style classes, where we will subtitle clips together (please bring a computer and, if possible, earphones for the second part of the course).</p> <p>This course will be conducted in English, with some Japanese. Translating from Japanese to English will be required, but assistance will be provided.</p>		

日本政治・経済 1		19J4015
State and Politics in Modern Japan		
トリフ TRIFU, Ioan	春 Spring	火 3 Tue. 3
<p>From the middle of the 19th century to the middle of the 20th century, Japan underwent a series of intense transformations that radically overhauled its political system. This course is an introduction to Japanese domestic politics from the 1840s to 1945, looking at the formation of Japan's modern bureaucracy, the establishment of a Constitution, the birth of a national identity, the rise and fall of party politics and the development of state control. We will also address some crucial questions to highlight the plurality of participants in the construction of modern Japan and to better conceptualize the processes and events that shaped this period: what was the place for women in such a political system? What was the role for the common people and social mobilization? How were the colonial territories governed? What was the so-called Taishō democracy? Why was political violence so prevalent and was Japan fascist after the 1930s?</p>		

日本文化 1		19J4016
History of Photography in Japan		
ヴォワイヨ VOYAU, Elise	春 Spring	金 3 Fri. 3
<p>This course is designed to provide an overview of the history of photography in Japan. The aim is to familiarize students with artistic movements and photographers' names but also to make links with other visual arts (cinema, graphic design) and to place this production in the historical, social, and political context of Japan and its relations with the rest of the world.</p> <p>The course is chronological, beginning with the importation of photography into Japan in the 19th century, but it is also organized by theme. We will look at photography and its relation to art but also at anonymous, popular, or vernacular photographs (which are not "artistic") such as news photographs or advertising.</p>		

*日本文化 2/日本文化研究 B		19J4017/413098
A Critical Overview of the Japanese Cinema 2		
ハウカンブ HAUKAMP, Iris	秋 Fall	月 2 Mon. 2
<p>This course surveys the Japanese cinema, from the postwar to the contemporary. The Japanese film industry, with its long history, vibrant culture, and prolific output as produced a wide range of works, many of them reaching "canonical" status in film history, others remaining largely obscure, both in Japan and abroad. It has also produced an expansive array of scholarly responses, and played a crucial role in the development of film studies as an academic discipline.</p> <p>In this class, we will survey the history as well as the historiography of Japanese narrative film by reading a selection of the aforementioned scholarly responses, chosen either for their prominence (or notoriety) or due to their discussion of a significant film or film-historical movement. By focussing on articles or book chapters published in English, we will also gain an impression on how Japanese cinema is being presented, received, discussed, and categorised outside Japan.</p> <p>Students will also work on a group project, analysing one film and present on your findings.</p> <p>Students will gain a good knowledge of key texts in the discipline, as well as experience in reading and applying scholarly articles.</p>		

日本政治・経済 2		19J4018
State and Politics in Contemporary Japan		
トリフ TRIFU, Ioan	秋 Fall	火 3 Tue. 3
This course provides a general overview of contemporary Japanese politics and policymaking. It will present, first, the main political institutions that shape domestic politics and governmental action at the national and local levels before introducing the diversity of actors that are involved in these processes, from political parties to civil society. The last part will focus on specific issues that have gained much public attention in recent years, such as the place of religion in politics, the question of nationalism, and the relationship between gender & politics.		
日本文化 2		19J4019
Postwar to Contemporary Art in Japan		
ヴォワイヨ VOYAU, Elise	秋 Fall	金 3 Fri. 3
This course aims to provide a comprehensive overview of the history of art in Japan from the end of the Second World War to the present day. The course is chronological, and will offer an understanding of art in Japan through artistic movements and artists working in a variety of disciplines, from painting to sculpture, photography, performance and installation. The aim is to understand Japanese creation as it relates to contemporary art movements outside Japan, and place artistic creation in a socioeconomic and political context. Some sessions will be devoted to more specific themes, which we will explore with texts readings. Students will be asked to visit a museum or gallery on their own, and do a presentation about a specific subject related to their visit in class.		
日本近現代文学 1		19J4023
Animals and Nature in Modern and Contemporary Japanese Literature		
ホルカ HOLCA, Irina	春 Spring	火 4 Tue. 4
This course introduces recent critical approaches to analysing the relationship between human and non-human beings, as well as theoretical reflections on how animals and nature are represented in art. It then explores the various ways animals are described in modern and contemporary Japanese literature, from the real cattle slaughtered in Tōson's "The Broken Commandment," to the fantastic talking bear in Kawakami's "God Bless You."		
日本近現代文学 2		19J4025
Language, Power, and Identity in Contemporary Japanese Literature		
ホルカ HOLCA, Irina	秋 Fall	火 4 Tue. 4
This class focuses on the dynamics shaping the relationships among language, power, and identity, and their representation in literary texts written after the Second World War and until the beginning of the 21st century. It discusses issues such as national and world literature, invented traditions, globalisation, and multilingualism.		

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